Martlet

Vol. 21 No. 23
UVic's Newspaper
Thursday , March 4 , 1982

UVic Students Plan Strike/Rally

by marc fike

A student rally in protest of current government policies is scheduled for next Thursday, March 11, and student leaders on the Anti-Cutbacks Team (ACT) are calling for a campus-wide class boycott for 11:30 that morning.

ACT co-ordinators are planning a march from Centennial Square to the Legislative Buildings, to focus public attention on the effects funding cuts will have on post-secondary education.

Demands listed by the ACT include the provincial government maintaining funding levels to social institutions and programs, increasing student aid, and to give students, faculty and staff majority representation on all boards governing educational institutions.

"Both governments are trying to deteriorate the educational system until it reaches a point where they can rebuild it to their specifications with little resistance. They're more interested in short-term policies than in quality education—they're eliminating flexible career training at all levels," said Eric Hargreaves, member of ACT.

Students are being asked to meet at the Square by 1:00, to begin the march through downtown Victoria. It will end in a demonstration on the Legislative Building's steps, where speakers from the B.C. Teachers Federation, the B.C. Hospital Employees Union, the Victoria Labour Council, and representatives from the UVic community — students, faculty and staff — will make presentations.

ACT members are gearing up an extensive pamphlet and poster campaign, and are wrapping up the groundwork involved in staging a demonstration.

Thursday's event is part of a nation-wide Week of Student Action. Similar protests are planned in the Maritimes, Quebec, Ontario and Alberta. Lower B.C. mainland schools are marching through downtown Vancouver on Friday March 12. Camosun College students are also taking action that day.

ACT members are also arranging transportation, in the form of double-decker buses, to leave the Student Union Building at 12:30.

ellen saenger

"Just an excuse for a party," according to Gavin Quiney, UVic's Residence Student Affairs Co-Ordinator, but these students, a few of the over three hundred who spent a cold and wet night waiting in line to apply for entry into residence for the '82/83 school year don't look like they are in a partying mood. The line up started at 11 a.m. on Sunday, and by the time doors opened at 8:30 a.m. Monday, almost five hundred were shivering at the gate.

Lust For Your Candidate

by j.s. lutz

"LUST for your candidate" is the slogan of UVic's only bona-fide political party.

LUST, which stands for the "Liberation of Undergraduates Student Twits" is running a full slate for the four executive and fifteen ordinary seats in the March 16 -17 AMS Board of Directors Elections.

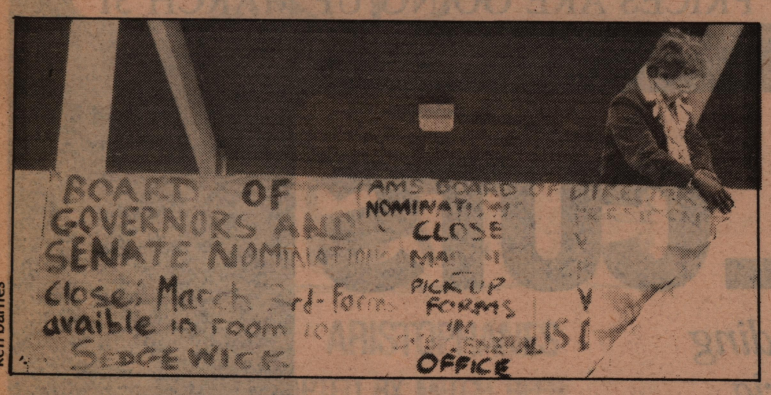
"We feel that the AMS has been run by commies long enough, so we will set up a fascist dictatorship," says the LUST campaign literature.

Remortaging the SUB to purchase and then distribute five BCRIC shares to every student, renaming the **Martlet** the **Times-Corpulent**, limiting entrance to the SUB to people with a GPA over eight, and renovating the SUB to include a disco with a mechanical bull (with a Bill Bennett face) are all parts of their carefully thought out program.

"We are hungry for power," said LUST Presidential candidate Dominique Roelants Van Baronaigien. Van Baronaigen ran unsuccessfully as a LUST candidate in the October by-elections which saw his LUST running mate lose by only four votes.

LUST is the only coalition of students to even attempt to run a slate of more than three people and as such, they have an excellent chance of filling, at least, some of the ordinary director positions. Last year, all the seats on the BOD, including the president and vice-presidents were filled by acclamation.

Van Baronaigien and his slate are serious about contesting the election. This is the first full slate assembled at UVic since 1976-77.



ken barnes

Outgoing AMS President Tim Winklemans was caught trying to wrestle this poster from the clutches of gale force winds. Both he and the poster surrendered soon after and went inside to sit-out the election out of the storm. Run, don't walk to the SUB General Office and scoop up a nomination form for the AMS Board of Directors. Nominations close Friday at 4:30 p.m.

Res Students Camp Out

by terry johnson

They began lining up at 11:00 Sunday morning and, by 10:00, almost 300 residence students were bedded down in sleeping bags and winter blankets for a long, cold vigil.

They weren't in line for tickets to a Rolling Stones concert—they just wanted to get back into *res* next year.

And most were angry that a Housing Services first-come-first-serve policy for returning students' residence applications left them, literally, out in the cold.

Only 264 of over 1300 rooms were allocated to returning students last year, and almost half were reserved for dons and Residence Council members.

Residence Student Affairs Coordinator Gavin Quiney said that the line ups of students wishing to return to *res* have been starting up earlier every year.

They didn't have to, said Quiney — last year everyone who applied on the first day who still wanted a room by September got one, he said — but the students are attracted to the "party aspect" of camping out.

The shivering campers didn't agree. One woman, asked what she would do if she didn't get a place in *res*, peered out of her sleeping bag and said, "I'd burn down the university and shoot Gavin Quiney."

And, although the television sets, tape decks and games scattered amongst the sleeping bags were put to good use, few of the students seemed to be enjoying themselves.

Some were studying for mid-terms by flashlight. And those at the end of the line were worried that, if they didn't get back in, they wouldn't be able to find housing in Victoria come September.

"I work from the end of exams to the start of classes," said one student. "I can't afford the air-fare to make a special trip to look for a place to live."

Most argued that a different way had to be used to allocate the spaces available.

Quiney said that students had opposed a lottery system because there was no opportunity for those who wanted to put themselves forward to gain any advantage.

And he said that Housing had just not thought of scheduling the first application day to avoid mid-terms. "March 1 is the traditional opening," said Quiney, "but I guess we could change it."

By the end of the morning the camp gear was packed away and almost 500 applicants had been processed through the Housing office— "In record time," said Quiney — to wait for word on whether they will get back in or not.

The campers, by and large, were still grumbling about the procedure they had been required to endure, but one student Sunday night had hit the nail on the head.

"Lining-up...it's a bitch but we can do it," he said. "The real problem is that the government isn't building enough residences — and I hear it isn't because they don't have the money.

"In the States most universities have res space for 50 per cent of their students," he said. Seventy per cent of UVic's students are from out of town, the highest percentage in B.C. but *their* is *res* space for only 20 per cent.

In Celebration of Women pages 9-15

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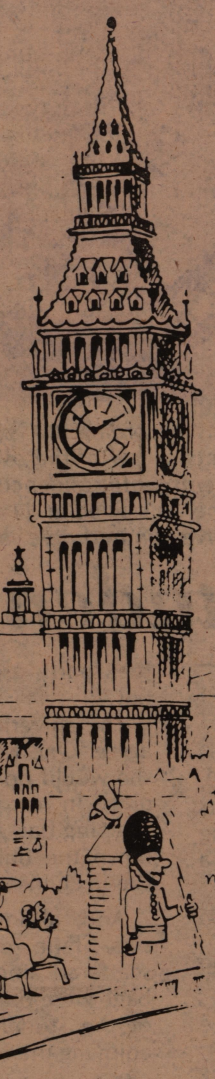

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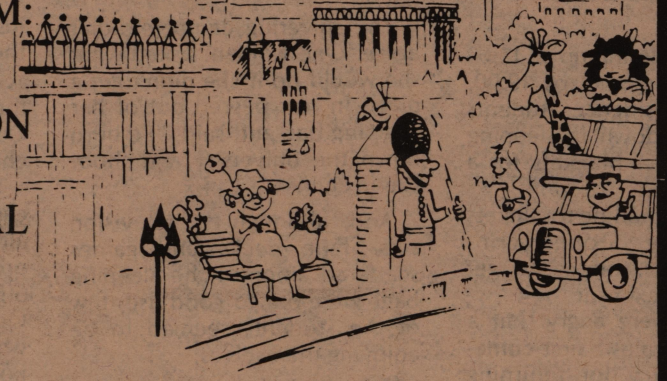

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UVic Rents $60,000 Floor

by michael byrne

Not only will seven basketball teams be coming from out of town — so will the floor they play on.

At a cost of $60,000 UVic is hosting the Canadian Intercollegiate Athletic Union basketball championships, March 18 - 20. UVic organizers have planned a lavish tournament but hope to recoup all the expenses.

"We're anticipating a slight profit," says Athletics Director Robbie Dunn, "and if the Vikes make the finals there will be no problem at all."

Grants from the B.C. Amateur Basketball Association, the City of Victoria and the CIAU help cover the costs.

A large portion of the expense is incurred because UVic will have to rent the Memorial Arena and import the basketball floor from the Seattle Centre.

The Memorial Arena will seat about 5,6000 for basketball while McKinnon holds only 2,500.

A prerequisite for hosting the CIAU Championships is a guarantee of 3,000 seats.

The floor, with a replacement value of $400,000, separates into 4' x 8' x 6' panels and will be transported on two flat-deck trailer-trucks to Victoria. It comes complete with a spare backboard and a Seattle Centre employee to supervise its transportation and installation.

The floor has never been moved before.

Another feature of the tournament will be the half time entertainment to be arranged around a theme of fitness and physical activity. Thursday night's game will feature the Dixieland Express, a Dixieland jazz band and Friday night's games will present akido and karate demonstrations.

At half time of the tournament final Marsha Main-Pimlott, choreographer and host of CHEK TV's program **Body Moves**, along with 20 dancers, will give three short presentations.

CTV will broadcast the national final, and calling the play-by-play action will be John McKeachie, a UVic alumni who once played for the Vikings. Brian Heaney, coach of the University of Alberta Golden Bears, will call the color commentary.

The tournament is an eight-team, single-game knockout event. The Vikes will be there as the host team and play-offs this weekend will decide the others. The Vikes first game will be at 9:00 p.m. Thursday.

The complete cutoff of Rape/Assault Centre funding prompting almost 250 to rally at the legislature, Saturday. Even kids know a rape when they see one, and the Centres have been raped.

Students Acclaim Senate

Francis Watters and L. Fenlon, both from the Faculty of Law, were acclaimed to the Board of Governors when nominations for the Board and Senate closed at 4:30 Wednesday.

Terry Turner and L. Zivot, both law students and Maureen Dobbin, Michael Batten, Jane Samson, Margo McCutcheon, and B. Mooney were nominated to Senate. Two other names were nominated, but the registrar could not confirm their eligibility at press time.

BOD OK's Martlet Constitution

by clint burnham and katy chan

After three hours of debate Sunday night over the Martlet Publication Society (MPS) constitution, the AMS Board of Directors (BOD) approved the constitution and the referendum question to be put to students March 16 and 17.

The BOD granted speaking rights to non-BOD members of its **Martlet** Referendum Committee, Ted Matthews, John Lutz, and Clayton Bond. The Board then went over the entire constitution and the referendum question.

Major objections raised during the consideration of the MPS constitution were whether to make MPS fees refundable on demand, and whether to entrench in the Code of Ethics a clause prohibiting the **Martlet** from influencing any AMS election.

Director Doug Round moved to amend the constitution, changing By-Law Three to make MPS fees refundable on demand.

"We should give them the option of opting out," he said.

Director Sandro Laudadio opposed Round's motion, pointing out that "if they don't pay the fees, they can still read the paper." The motion failed with a 2-4-1 count.

Director Rex Brynen raised a second major amendment to the constitution, suggesting that in the Code of Ethics, By-Law Twenty-Five, a clause be added to ensure **Martlet** shall not move to bias the outcome of an AMS election."

Martlet Editor, John Lutz said that while he could see the power of the press being used to make or break a candidate, the AMS would be "giving the **Martlet** less freedom than it now has... the **Martlet** would lose half its purpose as a student paper." After further debate, Brynen withdrew his motion; an amendment was later added, stating that student journalists should "not seek to abuse the power of the press."

When the question was called, Brynen moved to "accept the draft of the MPS constitution as amended," the motion passed with seven in favour and Round against.

The referendum question was quickly amended to change the MPS fee to $3.00 and made more explicit part-time fees; the question to be put to students March 16 and 17 now reads: "Are you in favour of establishing a Martlet Publishing Society, according to the proposal circulated, with an annual fee levy of $3.00 per full-time student and $1.50 per part-time student?"

The board will consider a transition proposal and the long term arrangements with the new society at their next meeting.

Cutback of the Week

Not all the Keenex handed out in *res* this week will be for colds contracted during the Sunday-night camp-out.

On Monday Housing Services will be announcing what **Martlet** calculations show will be a minimum 15 per cent hike in 1982-83 residence fees.

For those who waited all night for a room they may not be able to afford, the Kleenex may help wipe away the tears.

Housing Services Manager Shirley Baker would not release any estimated figures on the fee hike, but she said that costs for labour, fuel, electricity, food, and maintenance will all rise between 16 and 30 per cent next year.

Servicing costs for mortgages already reach over $600 per student, said Baker.

A 15 per cent hike would add over $300 to the current $2100 price of a double room, and almost $400 to the $2400 single price. The 15 per cent estimate is a conservative one, however.

Baker said that Housing is hoping to reduce costs by reducing summer vacancy — "We're trying to book more seminars and conferences," said Baker but, other than that, increased costs will have to be born by increased residence fees.

Residence student fees cannot be subsidised, said Baker. In the early 1970's the B.C. government declared student housing an ancillary service that must meet costs through fees, including the construction costs for new buildings.

Once the hikes are announced, Housing will meet with the residence student councils to explain them, but Baker said that, short of reducing services, there is little room for revising them.

It all adds up to make student housing just another cutback.

And those Sunday night annual camp-outs may yet become a daily affair.

UNION CARDS

Union cards are now being distributed to all University of Victoria T.A.s, Markers, Lab. Instructors (both Grad and undergraduate students), etc..

Enhance your purse or wallet...Amaze your friends ...Astound your enemies! See your departmental Rep. and become a card-carrying member of A.U.C.E. Local No. 7!!! Telephone Alan Dutton or Kathy Chopik at 721-7583 or 721-8507. Meetings every Friday at 12:00 noon, W-Hut.

Vikes

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Get The Viking Spirit!

Editorial

All Men Are Sexists

All men are sexists. We all live in a society that is sexist. All men reap the so-called benefits of sexism — or at least we think we do.

Sexism, the oppression of women, is a part of our society, a society that has told us for thousands of years that women are inferior, dumber, weaker, moodier, and "bitchier" than men.

The power relationships are obvious.

When you ask: "Which sex represents over 80 percent ofthe university faculty, of municipal, provincial, federal, or corporate governing bodies, of lawyers, pilots, engineers, or doctors?" The answer is:

Men.

When you ask: "Who comprises the vast majority of the lower status and lower paying jobs like secretaries, domestic help, clerks, retail sales people, waitress(er)s, or non-union factory workers?" The answer is undisputably:

Women.

Men run the world and have done so since the time, thousands of years ago, when physical strength was the only way that one person prevailed over another.

Men govern all our institutions: they dominate the religions that have set our moral codes; men wrote the language which we all use, primarily to communicate with other men; and men set up the laws that still govern us.

Yet, because our society is structured to cater to men, we are never faced with discrimination that women face every day. Sexism is everywhere, yet it is invisible to most men. Most men and some women simply accept society's power relationships as "natural".

But what is natural about the fact that half the population are confined indoors after dark, that one in ten women are beaten at some time by men, that only the male half of the population competes for the best jobs, that only the work done outside the homes (men's work) is worthy of recognition, is worthy of pensions?

It is not "natural". This system has been created over the centuries by men, for men, created by men who think it is to the males' best advantage to control the power structure.

But they forget two things.

First, the structure we have created, that we live in, and from which all males "benefit" attempts to channel all the energy, creativity, and intelligence of the female half of the population into monotonous, repetitive, jobs — or jobs like child rearing that we would rather avoid, and so we attach little importance to them.

That structure, however, not only denies women the cahnce to be creative, to use their energy, to display their intelligence — it denies everyone the opportunity to benefit from them.

Imagine where our society would be today if we doubled the number of geniuses that history has witnessed since time began. That society would be ours today if society considered women equal to men.

Second, no matter how good it is to be on top, is it worth all the injustice it takes to keep men there.

It is a "pleasant" life to be a white in South Africa, and to be part of the minority which reaps the products from the whole by oppressing everyone else.

Men are in a parallel situation in our society with respect to women. All males reap the benefits of the oppression of women in our society as South African whites benefit from the subjugation of the blacks. I don't know about you, but I'd rather share some of the male privileges than maintain them by the continued oppression of women.

March 8 is International Women's Day. Men should use it to celebrate women, to listen to women and to examine the sexism in ourselves.

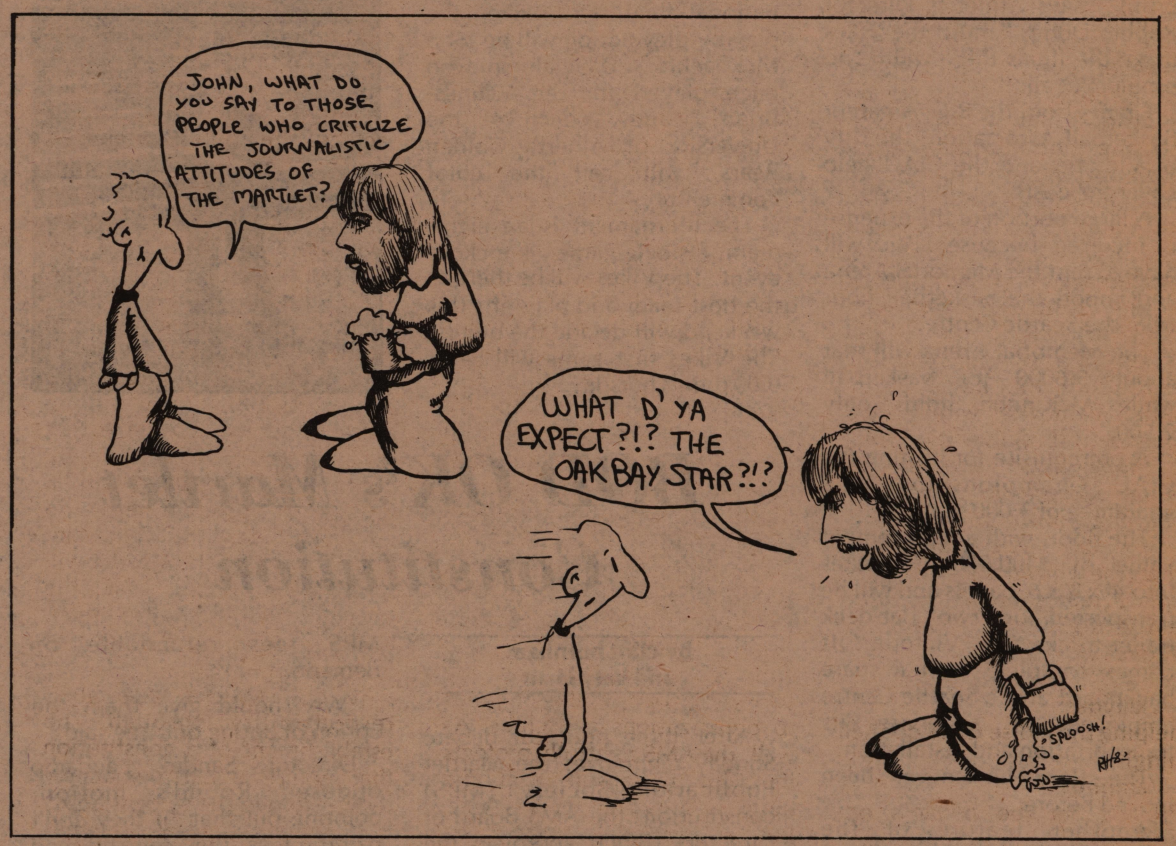
We can't fight sexism if we can't see it; if we don't see it, we're nor looking hard enough.

j.s.l.

MARTLETTERS TO THE EDITORS

Our Letter Policy.....

The Martlet has an open letter policy: *we will undertake to print* **every** *letter that we receive from students, staff and faculty; letters must be typewritten, doublespaced, and include the author's name and either student number of phone number where they can be reached during the day; they should not exceed 200 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because you wrote it in your own peculiar handwriting. You are welcome to borrow our typewriters.*


JOHN, WHAT DO YOU SAY TO THOSE PEOPLE WHO CRITICIZE THE JOURNALISTIC ATTITUDES OF THE MARTLET?
WHAT D' YA EXPECT?!? THE OAK BAY STAR?!?
SPLOOSH!

Tuition Protesters Damned

Editors:

One of the most damning indictments of our liberal arts universities' failure to instill liberality in their largely middle class student bodies must be the annual clamor for more for less. The evidence of a growing parochialism lies not so much in this self-interested chorus, but that self-interest is the only issue around which student opinion has congealed in recent years. Perhaps I am romanticizing the past, but it seems that there was once a time when students looked beyond the university to the outside world in forming their protests. Now all this has been replaced by demands for tuition reductions and jealous attempts to exclude other disciplines form the liberal arts' share of the pie (I refer of course to the engineering and business schools debates).

What makes this turning inward so galling is its attempted justification on the basis of the poor student, for whom an extra one hundred dollars in fees will mean the difference between receiving or not receiving a university education, or so goes the story. The illogic of this argument is stunning. Are we subsidizing a largely middle and upper class student body merely so we can make university affordable for the few (if any) serious but poor students who might be deterred by higher fees? Would it not be more reasonable to suggest that students from low income families be subsidized by receipts from more wealthy students, or, better still, that the government make loans generally available, with interest charged at market rates? Such loans could be eventually paid off on an income tax basis, using a progressive percentage of the higher incomes that university education still tends to provide.

The real value of such solutions is that no government would be likely to refuse a popular request based on such terms. The failure of students to broach such ideas must be interpreted as an unwillingness to sacrifice on behalf of those with lower incomes (in terms of real lifetime income this includes the taxpaying public). Nor has it been suggested that the general (middle class) student population pay higher fees in return for a better quality of education. It's all too reminiscent of the tax revolt in the outside world: lower taxes, better services, and no one pays the bill.

Glen Tickner

Candidates For BOD, & SENATE

The AMS has purchased space in next week's **Martlet** for your typed, double spaced election platform of 300 words (or less) and your photo. Platforms and photos must be submitted by 12 noon, Monday, March 8 to SUB Room 109.

Candidates wishing to have the **Martlet** take their photos may do so between 3:45 and 4:45 p.m. Friday, March 5; or between 11:30 a.m. and 12:30 p.m. on Monday.

Vikette-Vixens

Editors:

I cannot for the life of me understand how a student body, of which you are the conscience and voice, full of intelligence, controlled militancy and awareness of basic democratic rights, can tolerate the blatantly sexist nomenclature of half of your representative sports teams.

I refer to the University female teams which are called the Vikettes. What on earth is a Vikette? I can understand a team being called the Vikings; the image of a North Sea buccaneer is a fitting one for the male athletes of UVic. However, every time I think of the Vikettes, I conjure up the image of a line of chorus girls, prancing across the stage of the Radio City Music Hall in New York. Or was that the Rockettes? No matter, the image is the same.

When are we going to get rid of this North American penchant of calling the female components of our clubs or associations the name of the male members with "ette" appended? It really shows a lack of imagination and all-too-casual acceptance of old-style male chauvinism.

Here are some examples of what the University of victoria female teams **could** by called (assuming one like the alliterative V sound).

—Valkyries
(helping the Norse Gods do their thing)
—Vampires
(Preying on the helpless opposition)
—Velvets
(Made of iron, but looking smooth)
—Victors
(Who said only men were winners?)
—Vixens
(Foxy and ferocious)
—Avengers
(Diana Rigg and all that).

I'm sure there are others. Why don't we have a write-in contest and see what the fans (and the teams themselves) think? But let's have something other than Vikettes. What a terrible name!

R. H. Kirby

Need Martlet Autonomy

Editors:

When considering the **Martlet's** quest for autonomy, responses from the liberal pro-freedom and the more conservatively cautious factions should be analysed and criticized. A higher degree of internal control for the **Martlet** will not be an easy task, and the staff of the paper as well as the student body as a whole should not count on immediately benefiting from such a move. But if a system of internal control is thought out with the unique characteristics of the **Martlet** and the University of Victoria in mind, and this system is accompanied by written (constitutional) guarantees of responsibility and accessability, an autonomous **Martlet** can only be considered beneficial to all.

As pointed out in the past, the AMS exists because of the need for administration organization of student services and activities and is responsible for the allocations of its collected funds to organizations and clubs. As well, the AMS rightfully protects its right to ensure that the money it allocates is well spent. But should the **Martlet** be considered as an organization or club - more specifically, is it just an outlet for creative students who enjoy writing, drawing, taking photographs, etc?

No. It also provides coverage of the AMS activities and how they handle their money. Essentially, the **Martlet** must be free from the Alma Mater's control if the student body is to receive uncensored or unrestrained (if not at present, in the future) coverage of the AMS activities.

In the same way that the AMS is responsible to the students for its activities and allocation of funds, an autonomous **Martlet** will have to establish responsibility to the same group. Editorial and financial freedom can be established at the same time as maintaining journalistic ethics in a variety of ways. Through a constitution institutions such as staff democracy and coverage and publication requirements can be formalized and function efficiently; staff democracy replaces the control by elected student union officials and, accompanied by campus wide accessibility, the staff democracy can help to ensure that the content of the paper will represent the beliefs of the student body. Coverage and publication requirements will control the number of issues that must be published and the areas of subject coverage that should be the **Martlet's** primary concern. Accompanied with a division of objective news and editorial content this will ensure that the staff of the **Martlet** will produce a paper that the students will want to read, without ignoring issues of importance.

If the **Martlet** guarantees responsibility through the establishment of a constitution that requires a staff democracy responsible to the student body, a minimum number of issues published, provides facts in the form of newscopy, provides informed opinion in the form of editorial copy, then only ignorance, cowardice and greed for control could hold back the AMS from holding a referendum this year to free the **Martlet** from AMS control. Rather than provide an easy election issue for acclaiming directors, the AMS Board of Directors should provide the **Martlet** with the freedom accompanied by responsibility that it seeks.

Wayne Poncia

Bank of Montreal Concerned

Editors: This is a copy of the letter mailed to Ken Piercy in reply to his letter, a copy of which was printed in last weeks **Martlet**.

While your comments regarding wait-time in tellers' line-up are well taken I take exception to your view that there is a "demonstrated lack of concern for the value of your patrons' time". Tellers' line-ups are of major concern to all those persons employed by the Bank, management and clerical alike, and it is an ongoing process in each branch to seek ways and means to provide quality customer service in a reasonable period of time.

The University of Victoria Campus branch is a breed apart from the other 10 retail branches in the Greater Victoria area. The Campus branch services in excess of 10,000 accounts of its own and in addition processes an average of 9,400 entries monthly for other Bank of Montreal branches under the Multi-Branch Banking system. A week long in-branch survey conducted in November 1981 indicated the need for six tellers open at all times with the exception of Friday when seven tellers are required. At present, the branch is operating using these guidelines on a daily basis, however, you must appreciate that at times there may be some variance due to illness, vacations, lunch hours etc.

This same survey also confirmed that in most cases the financial transactions of our customers are not complicated and consist of deposits, cash withdrawals, transfers, bill payments etc. This, therefore, makes it neither feasible nor advantageous to provide an "express line" as there would then be little need for any of the other tellers as everyone would be lined up in the express line. It is considered essential that all tellers provide the same services in this very busy retail outlet of the Bank.

It seems that we find ourselves in a line-up situation on most occasions these days, whether it be in traffic, department stores, grocery stores and yes, in most financial institutions. One remedy that is available to all of us is to determine peak periods, slow periods etc. in whatever area we are concerned with and then to try and manage our time accordingly. Please be assured that your bank is fully aware of the demands on peoples' time and will continue to monitor ways and means of both providing and improving customer service.

Joan Firkins, Manager

Teachers Need Psych

Editors:

As a psychology major, I would like to reply to a letter by Dave Ashwell in last week's **Martlet**. He felt that as an education student he shouldn't be forced to take psychology courses because they are "useless".

I would be very interested in knowing which psychology courses he is taking. I fail to see how courses such as Psychology 311 - Basic Topics in Learning and Conditioning, Psychology 335—Child Development, and Psychology 313 - Cognitive Psychology, to name a few, would be useless to someone who wants to be a teacher.

It seems to me that to be an effective teacher one should know about how children learn and develop, and about how this development can be thwarted through neurological dysfunction and/or emotional disorders. Psychology teaches all of this.

I also feel it is important to take at least a few courses outside one's own faculty or major field of interest. Hopefully this would help to discourage narrow-minded attitudes concerning other disciplines.

Taking six units of psychology doesn't make you an expert, Dave, as was clearly shown by your lack of understanding.

Rhonda Sedger

7 REASONS TO SAY YES

On March 16 and 17, you will be asked if you will support an independent Martlet. If you vote yes, you will be voting for:

1 Less Ads — means more stories, photos, cartoons, games.

2 Better Journalism — means more room for analysis, features.

3 More Journalism — means more space for new journalists, photographers, cartoonists.

4 Direct Student Input — if you don't like it — you can change it.

5 Guaranteed Publication — of letters and points of view that don't necessarily agree with the editor and staff.

6 Reducing the Chances — of a group of long-haired freaks "taking over your paper".

7 Publication of Other Booklets, Papers, Books — that students ask for, like professor course evaluations, cheap places to eat/shop etc.

Quote of the Week:
To love without role, without power plays, is revolution.

Rita Mae Brown

The **Martlet** is a soon-to-be editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The **Martlet** is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the **Martlet** and do not (God forbid) necessarily reflect the views of the Alma Mater Society of the University of Victoria.
Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the **Martlet**, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361; and at 721-8359 for advertising.

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The Martlet welcomes unsolicited manuscripts, photographs, art work, etc., when they are accompanied by a self-addressed, stamped envelope. Unsolicited writers, photographers, graphic artists, production staff, etc., are also welcome, but they will probably find it more economical to use public transit.

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Classy Ads

for sale

Stereo for Sale Harmon Kardon LK503 amp., 40 w/ch., dubbing capacity. Dual 606 semi auto, direct drive turntable Aiwa M200 cassette deck, cue/review Advent speakers, All in very good condition $950 Phone 721-1860

62 VW Beetle no rust, rebuilt engine and trans, sunroof, 6 good tires on rims $1500 o.b.o. 598-6060

1967 Plymouth Fury III Well maintained Power steering and brakes Asking $1500.00 Call after 6 p.m. 478-1207

Really must sell racy English Roadster (sort of) 1967 Austin 1100 four door, very low miles, radio - excellent condition $1200 o.b.o. 598-6239 or 721-8354

Ladies Tyrol Hiking Boots, excellent condition, Size 7 - $70.00 Phone 592-3875

'69 Volkswagen $800 o.b.o. Phone 385-9113 after 6 p.m. Keep trying.

wanted

Statuesque female sought by visiting English professor for private sculpture. Part time only. About three sessions (of two hours each) per week. Discretion assured. $11.50 an hour. 477-0077

Volunteer to help disabled student with one act play for C.W. 100 assignment. Volunteer needed to write down dictated script and type it up or to halp find typist. Script will be 17-20 pages. Call 595-8119 and ask for Richard or leave message.

Rain cover for a 440 motorcycle with windshield. Phone 721-9320

accommodation

Wanted: Large furnished house to rent for inter-session (May-June). 592-8916

Sabbaticants: I am looking for accommodation for the 1982/83 winter session. If you are going on study leave during this period and are interested in having a tenant/house sitter, please contact David Beck through the **Martlet** office. References provided on request.

For Rent: Private livingroom, bedroom in house for one quiet female student. Share kitchen and bathroom with two students. Should like classical or jazz music. $215 per month, half expenses, 1 mile to UVic. April 1 Call 477-6171

Classified ads: Our Classy Ads may be the best reading in the paper but they are still a far cry from the creative classified ads in other campus papers. The staff at the **Martlet** have worked hard and long at improving the rest of the paper but this part is up to you. To assist you in your creative endeavors the **Martlet** now makes a **special offer:** we will award 1) **honorary Martlet staff membership,** 2) a free case of Molsons Canadian and 3) **two free cinema tickets** to the most creative ad to appear in our classified section between now and April 1982. To enter this competition please drop off the ads according to the guidelines below and enclose your name, telephone number and address with the ad.

Wanted: We are two fourth year University students, female, non-smoking and studious, seeking house accomodation for 1982/83 Winter session. Please contact 721-4980

Wanted: Responsible working student(female) seeks room to rent in or near Burnside Road West. Prospect Lake Road area, for April or start of May. Ask for Willi or leave message at 479-2938.

miscellaneous

Legal Information Clinics: Mon., Wed., Fri. 2:30-4:30 p.m. Tues., Thurs. 7-9 p.m. Sat 10 a.m.-12 noon Begbie Building Room 125 Open to all students All information Free.

Experienced typist University background. Close to UVic 595-4430

Bicycle Repairs: Qualified bicycle mechanic with 5 years experience wants your repair problems. By student for students means "Best rates in town" "Barter considered". University pick-up and delivery. Phone Lance for appointment at 382-2534

Students: Join your local army reserve medical unit.
-Meet military requirements.
-Train and get paid for part-time and full time employment as a first aider in a military environment. Part time employment available during winter months and full time during the summer. Where? Victoria Medical Company, Bay Street Armoury, 715 Bay Street, Victoria, B.C. V8T 1R1. Come down Tuesday or Thursday evenings at 8:00 p.m.

The Last Word Professional Writing Service. Experienced teacher/writer will edit essays, reports, theses for grammar, spelling, organization and clarity. Prompt service. Rates begin at .50 per page. Resumes prepared 386-7710

Win $100 lottery by doing reading or humour experiments in Psychology Department. 721-7545 or 721-7525. No need to call if you already are in the Department's subject pool.

Reasonable Auto Repair Rates given to UVic students, faculty and staff. Call Robert at Formula 1 Import auto repair, at 474-1343. Specializing in Fiat and all import cars.

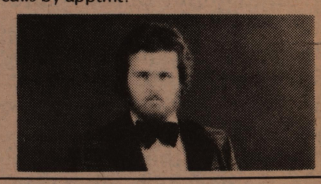
Experienced Typist/ Proofreader Reasonable rates, prompt service, near UVic Campus Resumes, assignments, etc. Phone 477-4998 Tues.-Sat. after 10 a.m.

personal

Marilyn: Thanks for dropping a line on Christopher's birthday. It meant a great deal to him. I was driving by your suite the other night; I nearly stopped but refrained. I decided that it wouldn't be fair to you and it might, also, be a disappointment to me, as we can't both stay the way we were forever. Right? David

Ya bums! Pride may goeth before a fall, lions may eat Christians, but Old Warriors don't die, they just eat lots of humble pie. We may be Wearier but we ain't yet Weariest. Count on it!

Gary's Have-A-Hug Everyone needs to be held, myself included and ladies, I'm a man who loves to hug. So come-on up and hug me. Clothed or unclothed, it matters not. Hair-shirt and/or frottage available upon request. After-hours calls by apptmt.



The Martlet offers space to students in the Classy Ad section for the cheap price of $1 for a thirty word insertion. Non-students or students advertising commercial ventures — $3 (still cheap).

Making it on your own.

A departure from the ordinary: the dark, rich and satisfying flavour of DRUM cigarette tobacco. Smoking a fine cigarette of your own making is a rewarding experience. With DRUM, it can be a unique discovery. Why wait? Try it now. DRUM. Imported from Holland. Made by you.

WARNING: HEALTH AND WELFARE CANADA ADVISES THAT DANGER TO HEALTH INCREASES WITH AMOUNT SMOKED—AVOID INHALING.

excerpts from BOD

by clayton bond

...OTHER BUSINESS

AMS President Tim Winkelmans reported to the Board that UVic President Howard Petch and the President's Advisory Committee on Equal Rights and Opportunities have indicated that differential fees for foreign students are not being considered for this year. Winkelmans had pursued the question as the result of last week's BOD motion opposing differential fees. The BOG at Simon Fraser had recently decided against differential fees.

The Board agreed to raise the Ombudsperson's salary to $700 a month from $600. V-P Finance Sherry Parker claimed that this was in line with the past practice of reviewing the salary in light of living costs and the demands of the office.

Directors Pimlott and Hargreaves sponsored a successful motion to provide $150 to a UVic student participating a cultural exchange program of Crossroads International. The student is travelling to Sierre Leone.

The only major item dealt with by the BOD was **Martlet** autonomy (see page 3), which seems to indicate that this year's BOD is entering its "lame-duck" phase.

GSS President Resigns

Graduate Student Society (GSS) President Andrew Shand announced his resignation, Monday, as the GSS moves towards a procedure of staggering executive elections.

GSS Secretary Josie Bnnerman also tendered her resignation.

The current executive collectively decided to hold elections for President and Secretary in April, with the other three executive positions continuing to be elected in October, in a move to develop more continuity in GSS structures.

Currently the GSS executive often dissappears over the summer and the new executive elected in October has to start from scratch.

He said that there are already candidates for his position waiting in the wings.

Shand had run on a slate in October with a platform centering on support for an Association of University and College Employees (AUCE) union, against independent candidate Ted Zemek.

Shand himself will not be returning to UVic next year.

Nominations for the two positions left vacant will open March 15 and close March 26. Elections will take place the week of April 15 - 26.

"I hope to continue to serve the society as a past president, particularly in negotiations for the old faculty club," said Shand.

Oops...

In last week's **Martlet** the following description of the duties of the Vice-President Services was omitted in error from an AMS ad:

The Vice-President Services supervises the activities of AMS clubs and course unions, and is primary liason between the Society and the UVic athletic program, the residences, and all campus development committees.

Writing Competition

Attention to all writers! Win a dinner for two at Chauney's, fame and glory forever, and have your article featured in the summer issue of Victoria Guideline. The competition requires a 600 word piece on: a Victoria pub crawl, or cheap to dine, dance, or otherwise spend an evening in the city.

Copies of Victoria Guideline can be had through the Creative Writing Department. It is a popular tourist magazine, distributed to all homes and major hotels and motels in the city. Entries must by in to the C.W. Office by March 22.

UVic Radio Club Presents:

MIDNIGHT

Friday
March 5
SUB Theatre

$2.00
Students
$2.50
Non Students

Tickets Available At The Door

SPEAKEASY with GRAHAM WAY

Friday, March 5,
8P.M. SUB Upper Lounge

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out – yet the wild must win in the end."
*Robert Service

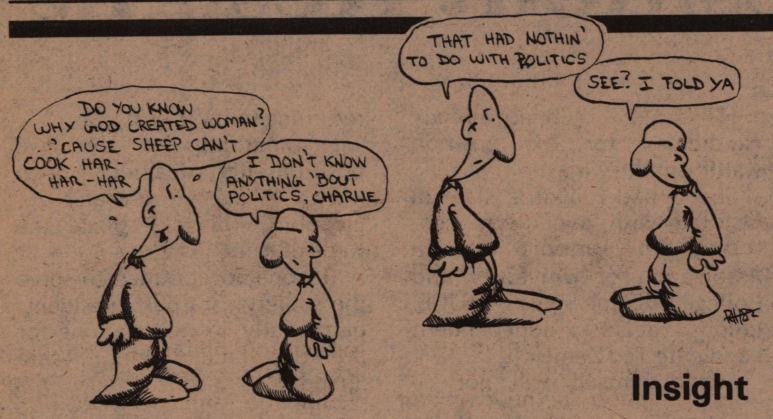
The black sheep of Canadian liquors.

Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.

Yukon Jack®

Concocted with fine Canadian Whisky.

et cetera


DO YOU KNOW WHY GOD CREATED WOMAN? ..'CAUSE SHEEP CAN'T COOK. HAR-HAR-HAR
I DON'T KNOW ANYTHING 'BOUT POLITICS, CHARLIE
THAT HAD NOTHIN' TO DO WITH POLITICS
SEE? I TOLD YA

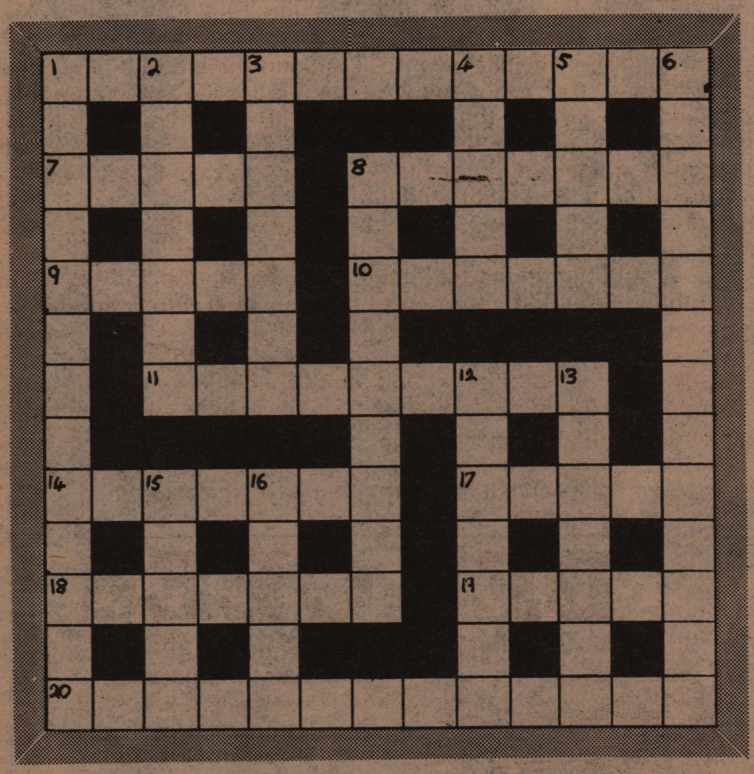
Insight

GARTH'S GALLERY

THIS IS GREAT, NICK! WHERE'D YOU GET AHOLD OF THIS?
DAD GAVE IT TO ME.
THESE LITTLE GREEN MEN LANDED ON HIS ESTATE IN LUCARNO. THEY WANTED TO REFUEL AND MAKE REPAIRS. HE CHARGED THEM FOR RENT AND MATERIALS, AND FINALLY REPOSSESSED THEIR CRAFT.
BUT THAT MEANS THEY CAN'T GO HOME AGAIN...
DAD SAYS THEY AREN'T WORRIED; THEY JUST SET UP A COLONY NEAR HIS BRAZILIAN SUBSIDIARY.
AND HE GAVE THIS TO YOU...
-CHARGES ME $1 A YEAR, WHILE I RENT IT TO THE UNIVERSITY FOR FIELD TRIPS TO MARS. THE BIOLOGY DEP'T LOVES IT.

martlet cryptic crossword no. 14

The Martlet is awarding complimentary passes to the **TOWNE CINEMA** for the most correct crossword solution submitted before 4:30 p.m. Tuesday. So if you think you have it almost correct, submit it!



across

1. Written by Copeland and Dickens. (8,5)
7. Short poems begin differently. (5)
8. An orderly room can't change in total. (7)
9. Destroy? As with the other speed. (5)
10. No bad sailor to moon in Eastern Canada! (7)
11. Gold has a way with a liar out in the country. (9)
14. Made of cedar, to a certain style. (3,4)
17. Rise to take bus around the end of the morning. (5)
18. Evesdroppers who leave when things get hot. (7)
19. Some prefer Millikan to this physicist. (5)
20. Obliging point to time night with top rent. (5,2,6)

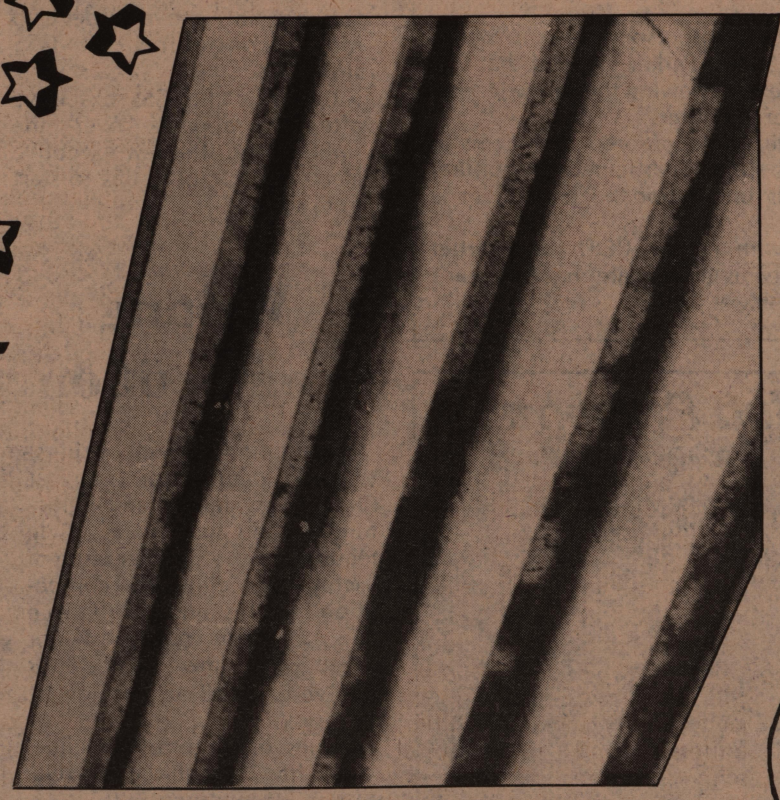
down

1. Against his name it makes medicine. (13)
2. First-class brownshirts regret returning to this land. (7)
3. Broadcaster lost head, but not with anger. (7)
4. Ill-equiped fisherman has nine instruments. (5)
5. King or teacher? (5)
6. Total hours recorded occasionally. (4,2,3,4)
8. Open house where cars are sold. (9)
12. Look, night fuel mixture is wise. (7)
13. Some land, or range, or country. (7)
15. Bad hint to note item. (5)
16. That mathematician's a greaser, I hear. (5)

last week's solution

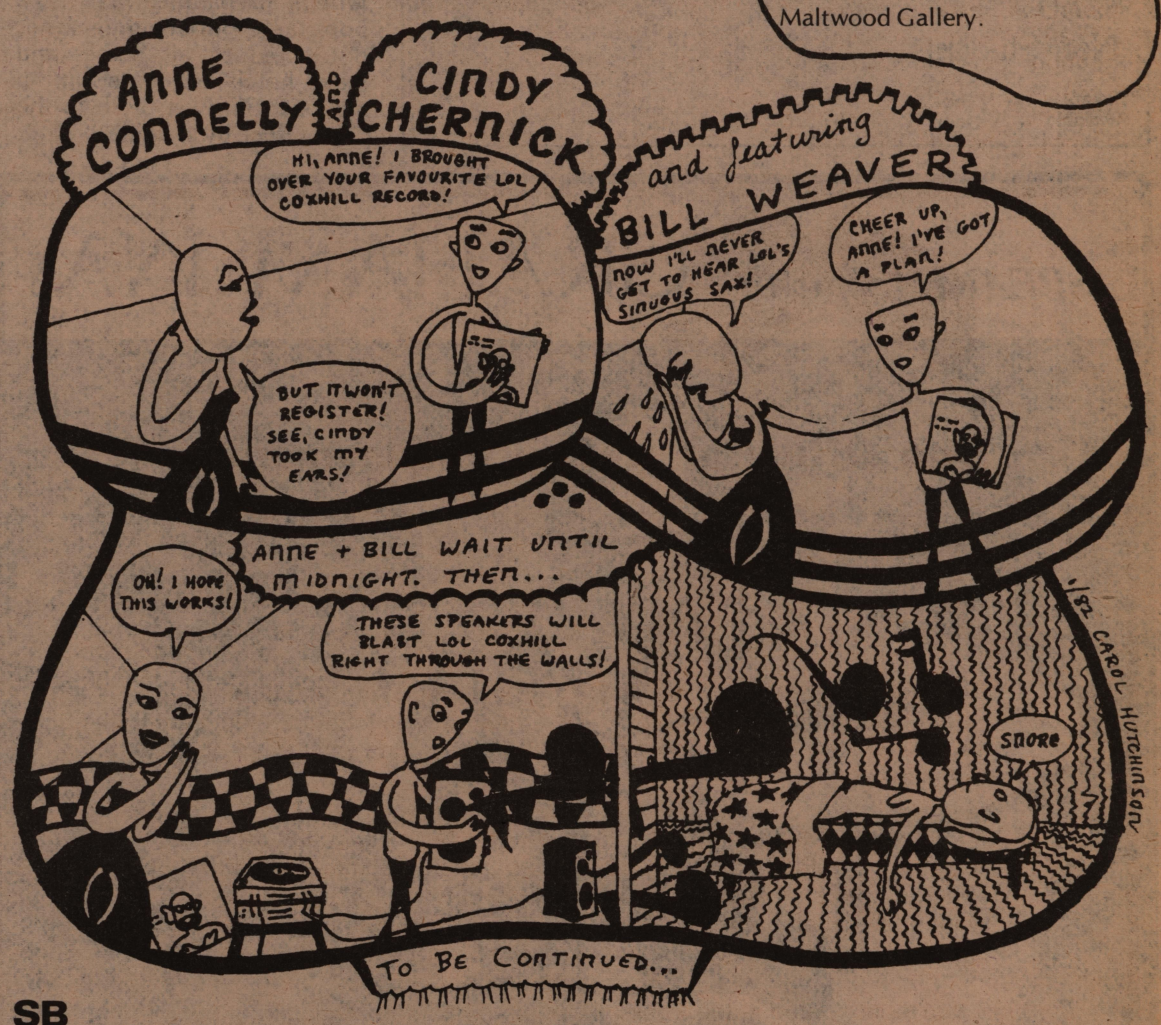
S	T	I	N	G	■	T	R	A	P	P	E	R
P	■	N	■	A	■	E	■	M	■	I	■	O
■	A	R	S	E	N	A	L	■	O	G	R	E
S	■	E	■	G	■	E	■	N	■	A	■	E
■	T	O	T	A	L	■	V	A	G	I	N	A
I	■	■	I	■	I	■	■	H	■	■	■	S
C	O	M	P	A	S	S	I	O	N	A	T	E
■	O	■	■	■	I	■	V	■	■	■	■	N
A	L	L	E	G	R	O	■	A	L	E	R	T
S	■	L	■	R	■	N	■	R	■	S	■	R
P	L	U	T	O	■	S	K	I	T	T	L	E
I	■	S	■	I	■	E	■	E	■	E	■	A
C	O	C	O	N	U	T	■	S	P	R	A	T

MARTLET "MYSTERY PHOTO" CONTEST

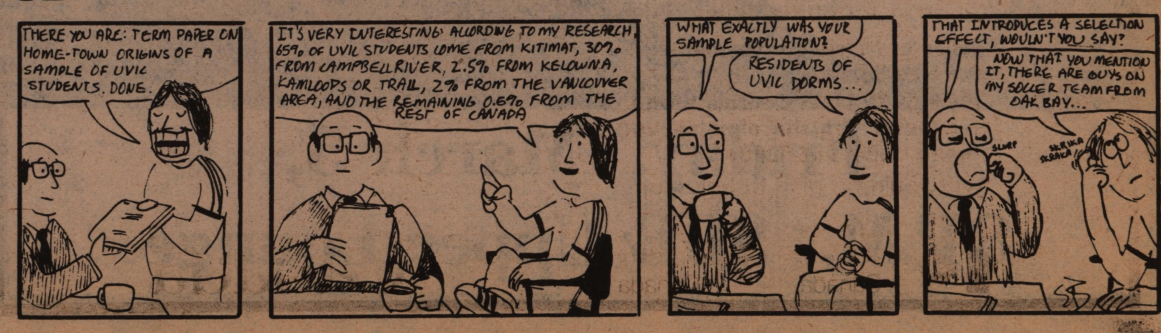


Enter our photo contest and you could win a **$10 gift certificate donated by the UVic Bookstore.** Simply guess where on campus the photo was taken (be as specific as possible) and write your answer, along with your name, the date and time, and bring it to the **Martlet** office, Room 109 in the SUB. The first person to submit the right answer will be declared the winner.

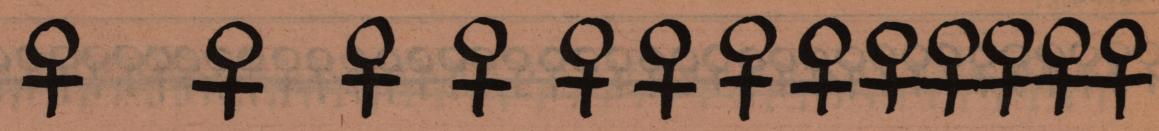
Last week's winner was George Healey, who guessed that the photo was of a security fixture on the west wall of the Maltwood Gallery.


ANNE CONNELLY AND CINDY CHERNICK
and featuring BILL WEAVER
HI, ANNE! I BROUGHT OVER YOUR FAVOURITE LOL COXHILL RECORD!
NOW I'LL NEVER GET TO HEAR LOL'S SINUOUS SAX!
CHEER UP, ANNE! I'VE GOT A PLAN!
BUT IT WON'T REGISTER! SEE, CINDY TOOK MY EARS!
ANNE + BILL WAIT UNTIL MIDNIGHT. THEN...
OH! I HOPE THIS WORKS!
THESE SPEAKERS WILL BLAST LOL COXHILL RIGHT THROUGH THE WALLS!
SNORE
'82 CAROL HUTCHINSON
TO BE CONTINUED...

SB


THERE YOU ARE: TERM PAPER ON HOME-TOWN ORIGINS OF A SAMPLE OF UVIC STUDENTS. DONE.
IT'S VERY INTERESTING: ACCORDING TO MY RESEARCH, 65% OF UVIC STUDENTS COME FROM KITIMAT, 30% FROM CAMPBELL RIVER, 2.5% FROM KELOWNA, KAMLOOPS OR TRAIL, 2% FROM THE VANCOUVER AREA, AND THE REMAINING 0.6% FROM THE REST OF CANADA
WHAT EXACTLY WAS YOUR SAMPLE POPULATION?
RESIDENTS OF UVIC DORMS...
THAT INTRODUCES A SELECTION EFFECT, WOULN'T YOU SAY?
NOW THAT YOU MENTION IT, THERE ARE GUYS ON MY SOCCER TEAM FROM OAK BAY...
SLURP
SLURP

In Celebration Of Women



International Women's Day March 8

An Address To The Women Of UVic

From the outset we wish to make it clear that we, the women of UVic, are not lacking in any respect. We face the obstacles and frustrations that are inherent in the process of gaining an education from a patriarchical institution with determination, intelligence and endurance. And we look back to an illustrious heritage of great women who have made outstanding contributions in every academic field, and who have succeeded brilliantly in every educational endeavour.

However we also recognise that women face a number of special and serious obstables in the educational process; obstacles which can cause frustration and despair, self-doubt and self-limitation if they are not clearly recognized. These obstacles are serious because they are camouflaged. Once they are recognized and understood they can be reduced to size, tackled and surmounted.

We are not using the verb "to survive" in the sense of "getting by," and "just making it through." Surviving means living above, through and around the obstacles thrown in our path. We are addressing the enormous personal courage of us all in expressing our commitment to our own excellence, and in our determination to get a meaningful and rounded education which will challenge our powers.

Whether we come to University to qualify for a satisfying profession, or we come to "learn, expand our horizons, find out who we are," or both, what we face are values and attitudes and behaviour which encourage us to settle for less than our full potential. There is very little, here, to nurture our spirit, to reflect ourselves, to speak to our lives, to make us rejoice in being women.

However, there is a great deal to learn, in this microcosm, about the larger society. For the discrimination women face here at University is parelleled in all our social institutions, and an understanding of it will serve us well in any situation. We can learn how to survive in *enemy* territory.

This campus is so pleasant, and we are all privileged. We have the brave struggles of our foremothers to thank, those who through personal courage gained entry into universities, colleges and professional schools. Now over fifty per cent of the student body is women and no courses, sports facilities, or societies are denied us.

We do not expect, and therefore, often do not recognize, discrimination because our society assures us that women are educationally equal. Thus we do not arrive at university armed with the important knowledge that we are still not included, not accepted, not integrated.

One facet of this discrimination occurs in the classroom arena. We have noted that women are expected to listen and not to speak in the classroom. This attitude goes back at least as far as St. Paul, and assumes that women students have nothing positive to contribute, and no important questions to ask. It assumes that women do not have the right to pursue their own individual exploration of the topic in hand. When we explore the question of course content, we will find that, in by far the majority of cases, the data, value judgements, and language reflect a male point of view. Therefore, we have every reason to speak up in class to widen this perspective to include a woman's point of view.

We are, after all, over 50 per cent of the population. It is terribly frustrating for us as intelligent, well-informed consumers and creators of our education, to have to listen to half-truths, deceptions and lies in silence.

Another issue is the overwhelmingly male faculty of UVic. In Universities everywhere there is discrimination in the hiring of women: at UVic until very recently, there was discrimination in the pay and promotion of faculty members of different sexes who were doing the same work and who had the same qualifications.

Continued on page 14

Celebration And Struggle

by terry johnson

When New York City's 30,000 women textile workers went out on strike on March 8, 1908, they weren't trying to get into the history books.

They were fighting for the eight-hour work day in the sweatshops of the city's textile industry. They held firmly to their demands, even as the strike wore on and the police attacked their picket-lines.

It was in celebration of their courage, and as symbol of the continuing struggle women had yet to wage for full equality, that Clara Zetkin, leader of the German socialist women's movement, declared March 8 International Women's Day (IWD).

At the 1910 Copenhagen International Conference of Women Socialists Zetkin proposed that March 8 be a day of international unity for women in the "fight for peace, democracy, and socialism."

IWD was first celebrated in 1911 by women in Germany, Austria, Denmark and Switzerland. After the Bolshevik revolution in Russia, IWD was declared a state holiday.

Since then IWD has been commemorated by women around the globe — and, while its original aims are often forgotten, it has always maintained its association with the movement of working women.

It is in the spirit of the New York City strikers that IWD themes in Canada have increasingly centred around the successful struggles of women for the right to strike, for equal pay for work of equal value, and for the right to a job.

It is a development that ties March 8 to the women in whose name it is celebrated.

The Office of Native Employment

Have you considered working in the Public Service? The Government's policy on increased participation of Indian, Metis, Non-Status Indian and Inuit people in the Public Service of Canada was developed with the help of Native people, to enable them to participate fully in the Public Service, and to involve them in programs and services which affect their lives.

The Federal Government is Canada's largest employer, and offers a broad range of job opportunities. The Office of Native Employment can tell you what kind of job you would be suited for, and what kinds of jobs are available.

If you would like a summer job, to give you a better idea of what it's like to work in the Public Service, the Career-Oriented Summer Employment Program offers an opportunity for challenging work assignments in a number of departments and agencies. C.O.S.E.P. information kits and application forms are available at your campus placement office.

If you're interested in the Public Service, contact the Regional Co-ordinator of the Office of Native Employment:

Office of Native Employment
Norwich Union Building
313 – 1575 West Georgia Street
Vancouver, British Columbia V6G 3A6
Phone: (604) 666-8383
We would be glad to help you.

Public Service Canada / Fonction publique Canada

Canada

BEE GEES
Cor. Blanshard & Broughton 383-2621

Soups, Sandwiches, Submarines, Salad Bar, Ice Cream, Hot Dogs, Juices, Hot & Cold Drinks
Your complete lunch and snack shop downtown.
★ *Pleasant service,pleasant surroundings.* ★
Kitty-corner to Royal Theatre ★ across from the LIBRARY

PERMALITE
Scratch - Resistant Plastic Lenses

Ask About Them! at
Insight Optical
1314 Govt St.
388 - 9722

Daycare: A Question Of Values

by linda nowell

Daycare is not a frill service provided for minority or special interest groups on campus, but a vital necessity for the many, parents who seek educational opportunities or employment at UVic. Parents cannot contribute quality to their professions or education if they have persistant concerns about the care of their children. Those fortunate few who have children enrolled at UVic Daycare are not plagued by such fears. Under co-ordination by Lucille McKay, the twelve staff are second to none.

And how are these immenently qualified, dedicated people rewarded for their considerable contribution to our university community?--with gratitude from the parents and the lowest salaries on campus. Without bearing any grudges, the university sees fit to pay a fulltime lockerroom attendant $1500.00 per month. The qualifications for this position cannot compare with the minimum requirement of a three year course in Early Childhood Education, yet, those who hand us towels and book our squash courts are rewarded by a substantial salary far in excess of those who take care of our children from 8:30 a.m. to 5:30 p.m. all week. While no one begrudges the locker room attendant his salary, the example clearly illustrates the problems of the current funding at UVic Daycare.

Fees are the source of income. The provincial government subsidizes those who cannot afford to pay up to $220.00 to $303.00 per month for full time care. The demand for daycare at UVic grows daily as does the waiting lies. Facilities do not begin to meet this demand.

At present the University of Victoria Administration does not consider day care to be a necessary service. If funding for daycare came under the university administration, staff wages could be brought up to par with other service staff on campus. Existing facilities might even be expanded to meet the growing needs of students, staff, and faculty.

While this seems an obvious and sensible solution, the administration appears hesitant. Maybe it is because children on campus are not too visible and it is easy to assume they are a minority and as such require minimal thought.

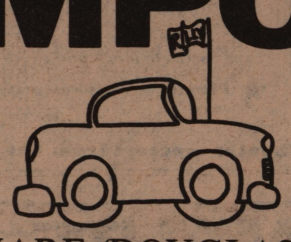
A protest day has been planned for Wednesday, March 31st, to show the University of Victoria how serious and concerned parents are at this university. Don't take the kids to daycare on the 31st...take them with you to your job in the library, in the gym, to your office in admissions, to the lectures you give, to the classes you attend. Let them be seen and heard and let the administration see the needs of the vast numbers of parents enrolled and employed here.

Information concerning the protest day can be obtained from Linda Nowell 479-6197 or Trish Kalmanovitch 477-5365. If you are concerned about daycare in Victoria you are urged to join ACTION CHILDCARE, 140 Oswego Street, Victoria, B.C., V8V 2B1 or phone Mary Virtue 386-5933.

RALLY

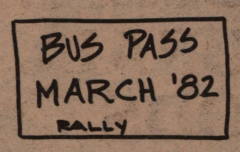
MARCH 11th

SHOW THE GOVERNMENT THAT EDUCATION IS IMPORTANT!!



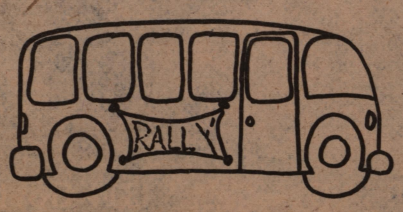
BY CAR:

MEET AT CENTENNIAL SQUARE (DOUGLAS & PANDORA) 1:00 PM



BUS PASS:

TAKE THE UNIVERSITY BUS DOWNTOWN & MEET AT CENTENNIAL SQUARE (DOUGLAS & PANDORA)



BUSES:

FOR THOSE WITH NO TRANSPORT, MEET IN FRONT OF THE SUB, 12:15 - 12:30. BUSES WILL TAKE YOU TO CENTENNIAL SQUARE!

Native Women and Institutionalised Racism

by terry johnson

Ever since a group of Canadian native women sought, and won, a United Nations condemnation of institutionalised racism in Canada's Department of Indian Affairs (DIA), the Canadian government has been hard-pressed to defend itself.

What is incredible is that Ottawa has been able to come up with arguments to justify its continued removal of Indian status for native women who marry non-status Indian or whites.

Nowhere else is women's double oppression more evident.

The root problem is that DIA's definition of Indian status (50 percent status Indian traced through the father) is used to calculate government funding for reserves, bands, and other native organisations.

A reserve must provide services for all its inhabitants, but only receives DIA funding for **status** Indians, as defined by DIA.

A native woman who loses her status through marriage to a white man or non-status Indian finds herself, and her children, not only ineligible for land-claims awards and other benefits, but even for return to her reserve.

Ottawa justifies its policy by arguing that reserve councils themselves determine who may live on them, ignoring the fact that the reserves, with already limited resources, cannot afford supporting members for whom they do not recieve funding.

And the women, already consigned to a life of unemployment, malnutrition, alcoholism, and low-life expectancy, find that even their own status as Indians is removed.

Some native Indian organisations have begun to argue that not DIA, but Indians themselves should be able to determine what a "status Indian" is.

And native women, like Evelynne O'Bomsawin, president of the Quebec Native Women's Association, have begun the fight against the sexist and racist policies of DIA.

Vic Wells, Economic Development Officer for the United Native Nations, said that DIA uses its definitions of status to pit native men against native women, and non-status Indians against status Indians.

"We won't let DIA get away with it," said Wells. "Native men and women, status and non-status, should fight for our own non-sexist definition of status, and demand funding on that basis."

Centipedes And Giraffes Have It Easy

by bunny laszlo

What feels worse than a centipede with sore feet?

No, its not a giraffe with a sore throat. It's that campus hybrid the student-mother, at the end of her day and her rope.

Unlike the centipede she must make do with four limbs, running on and off campus to deliver children to day-care, provide them with lunch, and an hour or two of "quality time". Parental duties must be juggled between classes, papers, tests and exams. Unlike the giraffe's mighty neck, the student-mother has only her human throat to help her in the daily screaming match with the kids for some quiet study time.

My particular 4½ year old has become very sophisticated in the competition with academia for her mother's attention. 15 minutes after her goodnite kiss, she wanders into my study space (the bedroom closet) where I am typing away frantically and says "Mommy, you never have time to play with me anymore."

Why don't you go watch the goldfish", I beg.

She replies, "But all they ever do is swim around in school."

Guiltily I say "Are you trying to tell me something?"

"Yeah, why can't you stay with me all day like you used to?"

Frustrated I reply "We've been through this before, ah, take a look at what the plecostomus is doing today."

"Oh mother, he was eaten last week!"

And so on...

This kind of exchange makes me reflect on a mother's reasons for returning to univeristy; self-improvement, increased earning power, and I cannot help being reminded of our society's devaluation of mothering. A poignant line by Selma Fraiberg comes to mind:"A woman like myself who chooses to be a mother is not valued...she is often scorned because she has not used her education to improve herself or her (society)" I attempt to explain this to my child (in 4½ year old terms) but she just gazes up at me and says, "But I value you mommy."

Then there are times when I must choose between attending a lecture or staying at home with my ailing child. If I choose the lecture, it is impossible to concentrate because of the worry. On the other hand, if I stay with her I fret over the missed lecture material. A common prayer amongst student-mothers is the one for a flu-free child during exams.

When I first embarked on my student-mother career, I naively presumed that on-campus day care would be available for my child. Au contraire. The prerequisit for this a full attendance (I am taking only 2 courses this year) at least one year's wait, and $200 a month (which I could not afford anyway). We examined other options and finally settled on a down-town pre-school.

Having delivered my child the first day, I was on my way out the door when I glanced back at her sitting with some others, all wielding metal knives (play-dough time). A compulsive safety buff, I questioned the teacher and was promptly informed that in 50 years of operation, not a single eyelash had been lost. My sparse knowledge of probabilities immediately told me that my child's number was up.

At times when I leave my child with grandma I am often rebuked on return,"Do you realize you're TEN minutes late?"

Yes, I answer, "I stayed after a lecture for a discussion."

Without hearing me she snorts,"Try spending some time with your kid, or don't you remember you have one?". Thank goodness, the child in question hears none of this, being thoroughly engrossed in grandmas' favorite soap.

Finally the delicious problem of nutrition, or rather the lack of it when you're a student-mother. In an era of "tofu madness" one cannot imagine a student-mother's guilt every time she hangs a right into MacDonalds. "We'll tell daddy we had dinner in a restaurant won't we mommy?"

I could go on, but frankly I don't have the time (and the closet is getting too stuffy). For mothers contemplating studenthood or visa versa, I recommend preparedness to handle the following:

1) Kids and spouses who don't like special sauce or sesame seed buns;
2) The British Nanny Service;
3) cat droppings in the sandbox at your child's preschool and a teacher who owns six cats;
4) grandparents who try to instill guilt about you being a mother; and
6) high priced therapists you need to help you stop feeling guilty about not feeling guilty.

Which all goes to show that centipides and giraffes have it relatively easy.

MONDAY, MARCH 8th

INTERNATIONAL WOMEN'S DAY

International Women's Day celebrates women: their struggle and achievements

UVic Women's Centre is sponsoring:

Displays- 10:30 to 3:00 on the theme: Stronger Women.

Film- at noon "Maria" - portrayal of an immigrant woman in Canada.

Forum- 7:00 to 10:00 "Women in the Workforce"

Music and Refreshments/Daycare Available

S.U.B. UPSTAIRS EAST-WEST LOUNGE

EVERYONE WELCOME

On Campus Support For Lesbians

Although many students may not realize it, there are a number of resources and facilities for lesbians on campus. Areas of particular interest include the Gay Focus Club, the Women's Centre and the variety of reading material that is becoming available on campus.

The University Bookstore has recently acquired some new books including **The Homosexual Matrix** and **Loving Someone Gay.** Still to come are **A Family Matter, Positively , Positively Gay**, and **Now That You Know: What Every Parent Should Know About Homosexuality**. For some nonsensical reason all books discussing homosexuality are stacked in the Sociology section rather than the Sexuality section, but it is worth the search.

Literature in the library encompasses a wide variety of subjects, including fiction, history, poetry, psychology, love, law and liberation. Not all of it is good, but again, it is worth the search. At the recommendation of the Gay Focus Club the **Body Politic** will soon be making its debut in the serials section.

The Women's Centre has a small library which includes some lesbian literature, a notice board of upcoming events, and a very supportive atmosphere. Often women's issues are lesbian issues and the centre certainly serves as a focal point for women's consciousness.

The UVic Gay Focus Club will begin its five week film series on March 3rd. The films discuss not only homosexuality, but also examine human relationships in a broader context. Films will be each Wednesday at 8:00 p.m. in Clearihue C-305. On March 31st the showing will be followed by a wine and cheese. Anyone who is interested, gay or straight, is invited to attend.

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March 11th
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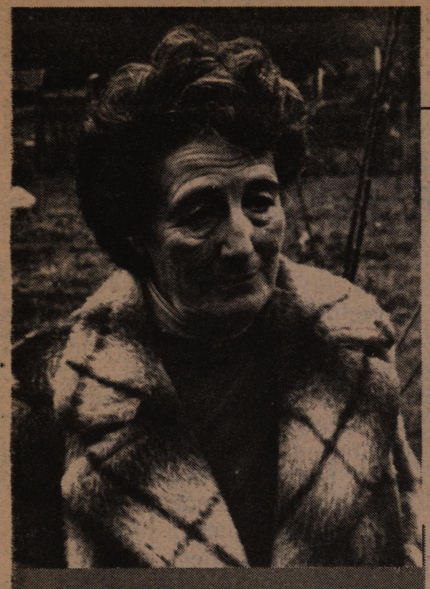
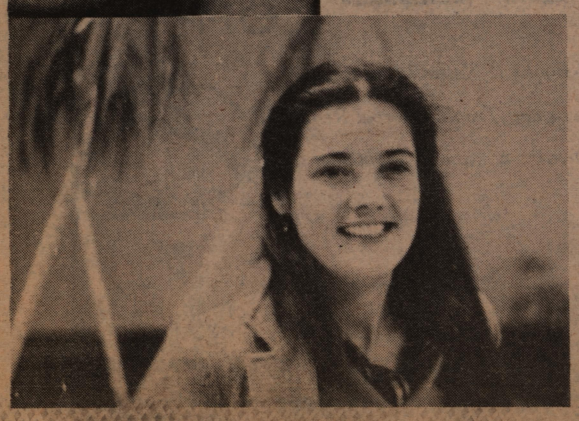
RADICAL FEMINISM . . . "





This feature was written one frenzied, three radical feminist women. Radical fe us many aspects of being a woman; potential both individually and collectiv

Radical feminism is a celebration of w called radical feminism because it movement away from a male dominated

We feel the changes sought by femi both women and men sharing in the resp

Collectivism, creativity and the value central to our vision of radical feminis special to us because it embodies all the grown as women through this project, e creativity in a women-affirming manner.

Think of a woman. Any woman. She could be you, she could be the woman who gave birth to you. She might be a housewife, a student, perhaps an office worker, or a teacher. She eats, she sleeps, she walks through life just like you.

But she is not just like you. Something is happening to this woman. She is developing an awareness of the position of women in our society; of the subtle and not so subtle injustices they experience. This awareness may be the result of a gradual change in perception but more likely it has been triggered by a specific incident.

The woman might be a waitress, constantly subjected to "Hey, sweetheart, another coffee here," smirks and propositions, and getting her ass pinched. She feels compromised, but she is told to keep smiling, to be pleasant. If she complains to her boss he says it goes with the job or she should "take it as a compliment." She is told to just laugh it off. Confusion overcomes her. She hates this situation, but no one takes her complaints seriously. Her confusion begins to turn into anger.

The woman might be a student. Images of women portrayed in the media seem distorted to her, totally divorced from herself and her perceptions of the women around her. The impact of these glamour doll images becomes brutal with a new awareness of pornography. If she discusses her feelings with her boyfriend, his reaction is "You're too sensitive," or "Don't be such a prude." Again, the woman's reaction is confusion; she knows that these images do not show her own existence. They are violent and degrade women. She feels bitter, and her anger grows.

The woman might be an office worker. A man from work gives her a lift home, comes in for coffee, and rapes her. She goes to the police, seeks recourse through the legal system.

Weeks of repeated interrogation follow, leaving her feeling drained and degraded. Chances are her case will never find its way to court and even then conviction remains a slim possibility. Family and friends urge her to forget about it but she cannot.

Her husband, obviously uncomfortable, attempts to downplay and ignore the entire incident. She feels violated and has nowhere to turn. Her anger becomes unbearable to live with.

These women are encountering injustice. Their feelings are valid, their reactions are normal; yet if they voice these emotions others trivialize and ridicule their problems. The final response is anger.

"To be female and conscious is to be in a continual state of rage."

Robin Morgan

What can a woman do with this rage? If she sees the situation as being her fault she will internalize her anger and the result will be self-destruction. Or, she could focus it on men, individually or as a group. Neither strategy is productive as each involves the laying of blame. The question is not whose fault it is but rather recognizing that the injustice exists and then deciding what to do to eliminate it.

Undirected anger is a negative and self-destructive force. It is a trap. This is not to say that being angry is bad, but that rage must be channelled into a positive direction. In fact, anger is nessessary: all social change is rooted in it.

Lovely. It is easy to make these grand statements but, practically speaking, what do you do?

There appears to be a common path that many of us take in search of better understanding and, ultimately, perhaps freedom. For the purpose of clarity, we will break the process down into three stages. However, in truth one must realize these stages are all a part of the same progression and that they are inseparablely bound together.

SELF AFFIRMATION

"It is for each individual Journeyor to decide/expand the scope of this imagination within her. It is she, and she alone who can determine how far, and in what way, she will/can travel. She, and she alone, can discover the mystery of her own history..."

Mary Daly

A beginning is the re-examination of one's own life and rejecting the inappropriate values and expectations that one inherits from others. Women, and men, are bombarded throughout their lives by interpretations and images of who and what they are supposed to be. Discarding this excess baggage is a long, often painful process that involves re-evaluating even our most basic beliefs. It's like rummaging around in your head to find out what's up there.

Finding out who you really are involves more than the stripping away of layers of accumulation. There is the gathering and sorting of experiences and information, examining personal role models, pinning down abstract concepts and applying them to your own set of circumstances.

It's a long haul, but eventually a stronger person emerges, one who takes new responsibility for herself and her life. She owns her own opinions, makes "I" statements rather than using the vague "you" or "they say."

This individual now concerns herself with her own health and well-being. She recognizes personal goals and works toward them. She is moving toward owning her new self-image, thus striving to live a life that is re-affirming.

Wonderful! Now she can be seen as an exception among women. She has risen above her kind; she "thinks like a man," she is "different" and therefore better. She becomes a woman "making it in a man's world" and in some sense has left the struggles of being a "mere" woman behind.

No. Understanding one's own life is **not** an end unto itself. Isolated individualism is just another trap.

This woman may at times perceive herself as alone, unique, a sexual misfit outside both the female and male worlds. A vital part of her journey must be recognizing and utilizing the strength and learning to be gained in the company of other women.

AMONG WOMEN

Sharing stories with other women, the flash of recognition and understanding brings the realization "I am not crazy! I am not alone!"

"If you do come down here and I do meet you at the station I think the Heavens will open... You'll see, we'll go for picnics. Yesterday, I saw you, suddenly, lying on the grass and basking. And then I saw us sitting together on the rocks here with our feet in a pool — or perhaps two pools."

Katherine Mansfield to Virginia Woolf

Women have perfected the art of friendship. Friendship among women acts against feelings of isolation and provides emotional support. Women show their friendship in a multitude of caring ways, small gifts, long walks, laughter, and physical closeness.

Radical feminism opens up a whole new realm of the possible regarding friendship. We place new value on women; no longer putting aside plans when an interesting and attractive man suggests an evening out. Feminist friends provide strength, share our vision, and give us someone to rejoice with.

COLLECTIVISM AND THE CREATIVE ACT

"So closely interwoven have been our lives, our purposes and experiences that separated, we have a feeling of incompleteness — united such strength of self-assertion that no ordinary obstacles, difficulties or dangers ever appear to us as mountains."

Elizabeth Cady Stanton to Susan B. Anthony

When women come together, they often find that they share common needs, desires and goals. They find themselves organizing and working collectively to achieve these aims.

Collective activity among women manifests itself in a number of ways. It can be a few friends in the same class who protest together about the use of a sexist text in the course. Another example is a collective arising from a special need, such as a lesbian support group. Women's caucuses are being formed within existing

"There is something contagious about demanding freedom"

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voice in union policy, equal pay for work of equal value or daycare at the work-place.

Okay, Fine, but an issue such as daycare only affects women of a certain economic class.

Right. But while daycare, equal pay, etc., may only concern working class women there exist a whole range of issues in this society that transcend racial, cultural, religious and class barriers. Violence against women, (ie. rape and pronography), reproductive freedom, and patriarchical institutions such as churches, healthcare, academia and government affect **all** women.

"Women under separate masters are the most divided of all oppressed groups."

Charnie Guettel

Women are a class, drawn on a biological/sexual division. By definition class struggle calls for co-operation and unity among members of the oppressed class. If we are to win our struggle, we must struggle as a class. A child-less woman must fight for the right to daycare. Those of us who are young must support non-sexist old age pensions. Social change will benefit all women.

"In creation I would reveal what I was, in opposition to the role I played to be whatever anyone needed."

Anais Nin

Women's struggle comes together in the concept of work and manifests itself in the creative act. Ideally, each woman should put her energy into a project that is woman-affirming. The creative act is of ultimate value; allowing the creators ownership of both the means of production and the final result. Collectivism renders this process ever further reaching.

Yet, the reality of many women makes the concept of a woman-affirming project at best difficult, most often impossible.

For a single mother attempting to support her family just getting by is a major undertaking, requiring an immense amount of creative energy. For a woman in this situation her project might start with self-affirmation. She could be woman-affirming within her relationships; with her children, lovers and co-workers. Or she could join with others who also seek support and direction.

And when we seek support and direction we must also seek the celebration of women. Together women are building their own culture which speaks of the struggle and spirit of women. Women are expressing themselves through music, art, and literature.

History is being rewritten to include women by looking at women's experience and achievements. Strong women of the past reach out encourage and affirm us. Mary Wollstonecraft, Simone de Beauvoir, Virginia Woolf and Nellie McClung; these women travelled far and can inspire us to greater achievements.

And what of men? Well, if you have stayed with us this far then you are doing exactly what we need you to do. Listen. We have been silent a long time and our voices must be heard. We desperately want you to see that all we struggle for will benefit you as much as it will us. The journey we have spoken of can be taken by men also. Try it. You will lose nothing and we all gain so much.

The authors of this article share an image of ourselves as radical feminists who have given time to gaining knowledge and contemplating what we have learnt and experienced. We consider radical feminism to be a life committment.

However a division occurs among radical feminists when they attempt to describe the most essential, profoundly moving aspects of how their feminism speaks to them on a totally personal level. Our answer to this problem is to each present our personal perspective.

Megan:

"I have dreamed on this mountain
Since first I was my mother's daughter
And you can't just take my dreams away
Not with me watching.

You may drive a big machine
But I was born a great big woman
And you can't take my dreams away
Without me fighting

No you can't just take my dreams away."

Holly Near

My woman-soul is rooted deeply in an intense, empowering identification with nature. The woman-creator within me responds to the wildness, the softness and the beauty of sea, forest and flower.

My dream a mixture of the real and the fantastic. Both address me with equal passion, though at times the balance shifts as I move through life. I am a woman and am growing. I am a survivor who strives to communicate my vision.

I am never lonely. The love of those with whom I am kindred moves me onward in the journey of becoming. And the dream continues to grow.

Erin:

"Woman and revolution! What tragic, unsung epics of courage lie silent in the world's history!"

Yang Ping

Perhaps the most important attribute of radical feminism for me is the knowledge that our struggle as women is the struggle of all peoples for self-determination, justice and liberty. Revolution begins at home but it cannot, it must not end there. We must lend our support to all those who share our goals. Unity is the only road to freedom. Now is the time! Our silence is ending; our courage is growing.

Sally:

"By my life be I spirit
By my heart be I woman
By my eyes be I open
By my hands be I whole"

Ferron

For me radical feminism provides a framework which encompasses the many diverse elements of my life; my times of solitude with nature, the late nights with my friends, and my twisted sense of humour. The spirit of the struggle empowers and excites me.

AFTERWORD :

Our goal as radical feminists is to free all of humanity. A system that perpetuates servitude for the many, privileges for the few, is not only unjust but an abomination. We are insisting on and working towards revolutionary social change to overthrow this oppression.

Through radical feminism we find a new framework to analyze all aspects of our society. Our own ideology is idealistic and intellectual yet it is firmly rooted in a pragmatic, practical reality.

We know well the difficulties we face, we know well the long road ahead. And yet we cannot contain our excitement, our joy, for we have glimpsed a possibility of a new day.

This **Martlet** issue celebrates International Women's Day, March 8. We would like to thank some of those who were of help.

Photography: Karen Truscott , Martin Screech, Ramona Orr
Graphics: Ed Thornburgh
Guidence and Support: Terry Johnson, Ellen Saenger, David Scholefield, John Lutz, Julian Ross

The Editors: Sally Gose, Erin Mullan, Megan Davies.

"We are dancing in the still-warm ashes of our burnt-away selves, endlessly birthing. Insurrection. Ressurrection. Come a long now, you too, don't you think its time we started?"

Robin Morgan

Writing Women Back Into History: A Review of Germaine Greer's "The Obstacle Race"

by val collins

In a recent showing at UVic of the film depicting the making of Judy Chicago's **Dinner Party**, a symbolic history of women, it was ironic to discover that the work itself, designed to celebrate the uncommemorated achievements of women, very nearly suffered the same fate of obliteration.

After its first, successful showing in Spring 1979, at the San Francisco Museum of Modern Art, it was consigned to storage, deemed unacceptable by museums and art galleries, despite immense popular, if not critical, acclaim. The **Dinner Party**, like the names it had resurrected, was very nearly written, in Chicago's words "Right Out of History".

Germaine Geer (**The Female Eunuch**), published **The Obstacle Race** in 1979, with the same aim as the **Dinner Party**; to research and uncover the work of female artists in history, the vast majority of whom had received little recognition in their own time, or whose names have since been erased from the records.

Her aim was not to flatter long dead individuals, or to distort the shape of art history with a feminist bias. Greer sought, instead, to chronicle the lives and works of women painters, some famous, many unknown, thus highlighting a poorly understood area, the contribution of women to the world of art.

The story of women painters is not simply the story of gifted women struggling against male envy and oppression, writes Greer. Some women achieved phenomenal commercial success and recognition in their own time, sometimes on the strength of minimal talent. Their success lay in their ability to paint according to the popular taste of the day.

What these women may have gained in the depth and intensity of their artistic input, they often lost through lack of proper training. Women were not allowed to enter the Academies until the eighteenth century. Both the prescriptive rigidity of neo-classicism and the childlike naivete of the primitive style were derived from genuine ignorance of anatomic form (women were debarred from "Life" classes) and lack of technical expertise.

The vast majority of women painters could not benefit from discoveries of new methods and materials. Much of their work perished as a direct consequence of their inadequate technical preparation. At this moment, thousands of works are rotting away in oblivion, in the store rooms of European galleries. It is Greer's plea in **The Obstacle Race** that other women will follow her in the effort to discover and preserve these works.

Misattribution has been the perennial problem of women artists, either where their own work is attributed to their better-known male relatives, or where obscure, unidentified works are assigned posthumously to recognised female artists.

Still, in the final analysis, it appears that the output of women artists, considering their dual burden of reproduction and nurturing, certainly bears comparison with that of men.

Their subject matter is as comprehensive, from the still life and flower paintings of Clara Peeters, to the dramatic battle scenes of Elizabeth Thompson, Lady Butler, and the violent depiction of religious and biblical themes of Artemisia Gentileschi.

Greer's reply to the question of why women painters in history have failed to achieve artistic acclaim is that it is not because of any inherent deficiency or inferiority, but because "you cannot make great artists out of egos that have been damaged, with wills that are defective, with libidos that have been driven out of reach and energy diverted into certain neurotic channels." Greer believes that the external obstacles are less insidious and destructive than the internal ones.

The implications of all this for women artists working in the present is expressed by Judy Chicago:

I cannot tell you how deep is the sense of worthlessness in our psyches because we have been made to believe that women have never done anything valuable, and that any woman who tries is a freak.

Women artists today are working to redress the balance, to give expression to the feminine consciousness and validate the female experience. Chicago has the final word.

I want to make images that break the silence about women's experience, that tell the truth about who we are and that affirm both what we have been and what we desire. Art gives vision. It can cut through everything and give shape to our deepest hopes, dreams, sense of self and perception of reality.

No doubt, Greer would be encouraged to hear it.

Message

Continued from page 9

This situation is glossed over by the usual platitudes; but let us remember that men **and** women faculty marry, have children and home responsibilities, and have hormone cycles and mid-life crises.

Women faculty do not, by and large, enjoy the services of a full-time wife, but on the other hand, they share in the superior endurance and health of women, and the greater longevity.

These hiring and promotion practices project an over-riding value system in the institution of education. The messages we receive are (a) that men are the sources of wisdom and that women are not usually seen in this light, (b) that it is appropriate for men to succeed but not for women, (c) that this is a man's world.

The selection of course areas and course content deemed suitable for student consumption reflects male bias. There are, and have been, important women in the areas of mathematics, astronomy, biology, physics, history, literature, art, linguistics, philosophy and religion. Yet we do not read texts by and about women, and in so many cases the texts we **do** study not only exlude women, but often include anti-female sentiments.

If we do not study the contribution of women, and if the contributions we do study glorify male nature and male achievements, it is natural for us to "identify as men," and to join in the denigration of women. On the other hand, this identification can never be complete, because we **are** women, and therefore are not expected to behave like men. Internally, we develop a split; we live on two levels. And juggling these two levels is exhausting and very damaging. The delicate balance can often split apart.

To make ourselves at home at university, to enter into our education, we think of ourselves as men and "adopt a male perspective." The day that we find ourselves pregnant, are sexually harassed by colleagues, are asked to type papers by boyfriends, or are terrorized by a rapist on campus, we are forced to recognize that we are women.

We recommend that women use every opportunity to affirm their value, that women identify as women. We owe it to ourselves and to the next generation for whom **we** are the pioneering foremothers, to use every opportunity to make clear to the university that it is failing its mandate through its bias against us.

As women, we must work to achieve our highest potential and then to contribute our brilliance to our chosen field of endeavour.

From the Women's Centre—
our thanks and admiration to
Dr. Josephine Payne-O'Connor

The Graduate Students Society
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Term of Office:

1 year from April 1982 to April 1983.
Each position carries with it a modest honorarium.

Nominations:

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Nomination forms can be picked up from the SUB main desk during office hours.

Elections:

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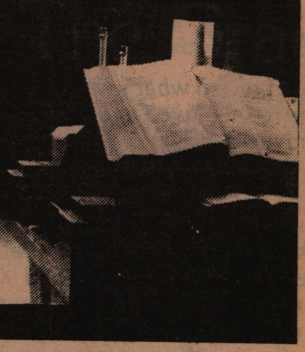

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Feminism: A Man's Perspective

by ed thornburgh

I have two reasons for being a feminist, one of which is altruistic, the other purely selfish.

The way our society treats women, and our expectations and attitudes towards them, offends my sense of justice. It's not fair that one half of the population should have more power, provileges and status than the other half. That's my altruistic reason.

Purely selfishly, I believe that I stand to gain a lot if society adopts the goals of feminism. This idea may seem somewhat unclear when, as a man, I enjoy a favoured status in society. Why would I want to jeopardize that position? It's because I question the desirability of that "favoured" status. The price of accepting the traditional male role is the abandonment of one's true self.

Accepting the male role means accepting the heavy demands of the dominant position. In business, social interaction, and intimate relationships it requires us to be strong and in control. Vulnerability and insecurity are seen as weaknesses. There is still strong pressure not to cry even when under excessive emotional stress, when it would be the most normal and healthy thing to do. We must deny many of our feelings and, therefore, deny a big part of ourselves. We have to put up a wall to hide any vulnerability.

Men are particularly vulnerable when it comes to sex. The male role dictates that the man should be the initiator and in control and, therefore, largely responsible for the results. Great importance is put on a goal (orgasm).

Ironically, even though the man plays the dominant role, our attitudes toward sex end up putting the woman in a position of power because she can accept or reject his performance. When men put themselves on stage, they set themselves up for criticism. In this situation, a man must put up walls for protection. We have to get over this ego trip that says our self-worth is determined by our sexual performance.

If we can throw away the traditional active/passive roles, then perhaps men can come down off the stage. Then we can begin to enjoy our sexuality and not just have sex. We can enjoy pleasure in the moment rather than working toward an anticipated reward while at the same time fearing potential failure.

Of course, a healthy relationship requires that you see your partner as an equal and as a friend, not as an object. In everyday interaction, you may think that you don't treat her as an object, but ask yourself how often does she becomes an object in your sexual fantasies?

Also, by seeing women as objects, we miss out on having women as friends in the same way we have male friends. There will always be sexual tension in such a relationship—the feeling that, though you do like her company, what you would really like to do is sleep with her if you got the chance.

The feminist movement is providing a chance for men to break out of the ego-trap that keeps us having to live up to society's expectations of what a man is supposed to be and do. Personally, I don't want to get stuck in a competitive job that I hate just because I'm expected to provide for a family that I'm expected to have. I don't want to miss the chance to know women as equals and as real friends, or miss feeling that my lover is also my best friend.

It takes a lot of strength to break out of the traditional roles, but life is so much simpler and less stressful when it's done. At first, though, it takes strength to risk rejection from other males (perhaps close friends) who may not understand, and from women who are not yet ready to accept a man who is an open, vulnerable person and not a strong facade.

It will be risky and somewhat frightening for some men because we will have to redefine the criteria we use to evaluate our self-worth. We won't be able to look back to the old role models to see how we compare. We will have to learn to be vulnerable so that we can adequately express our feelings. The measure of strength will not be "acting like a man," but rather, to stop **acting** and be **real** men.

Ms-Nomers

by madonna hamel

Aime Cesaire, a Carribean poet, with one word, changed the way an entire race looked at itself. That word was: "negritude." It meant: "black is beautiful."

It had never occurred to the new revolutionaries to view their oppression unashamedly.

In a collection of poems entitled **Return To My Native Land** (Penguin Poets) Cesaire cheered those among his fellow blacks who "never invented anything, never explored anything, never controlled anything," who never exploited anything. He praised their innocence, reminded them of their dignity. With one word the poet moved ahead of the race, and in doing so moved the race ahead.

Now there is another movement to poeticize. Some say the women's movement is no new thing. Others, artists, writers, poets, male and female, would argue that there is no movement, but that we are static, caught in a state of inertia.

Radical feminism has exhausted its rage, a rage both misdirected, yet necessery. Having experienced all the extreme attempts at a verbal extrication from their oppressors, including: backlashing, back-stabbing, public humilation, bullying, name-calling, and yes, even chauvinism, the new members of a new movement of feminists, and ready to create a language in celebrating themselves rather than in degrading others.

Something more than bitterness and resentment is needed to fill the void that is left after the thrill of rage dies out. What is needed now are the gentle poets, the hope-filled artists, the confident writers to shape the new language. A vocabulary consisting of slander and stereotyping must be replaced with words that confide, console and communicate, rather than tyrannize, terrorize, or alienate. Like Aime we must develop a forward looking language that **activates** self-esteem and self-awareness rather than **reacts** to the old ways. "Male Chauvinist Pig" must not be the only term accredited to the women's movement.

We need more intuitive males, nurturing fathers, sensitive men; and we can do without the development of macho, cocksure women. Qualities that were traditionally attributed to women must be encouraged in and attributed to men as well.

At the same time negative words such as "bitchy" and "catty," limited only to the description of some female behaviour, must be rejected. Much more complimentary words such as "assertive" and "shrewd" have been used to describe identical male behavior.

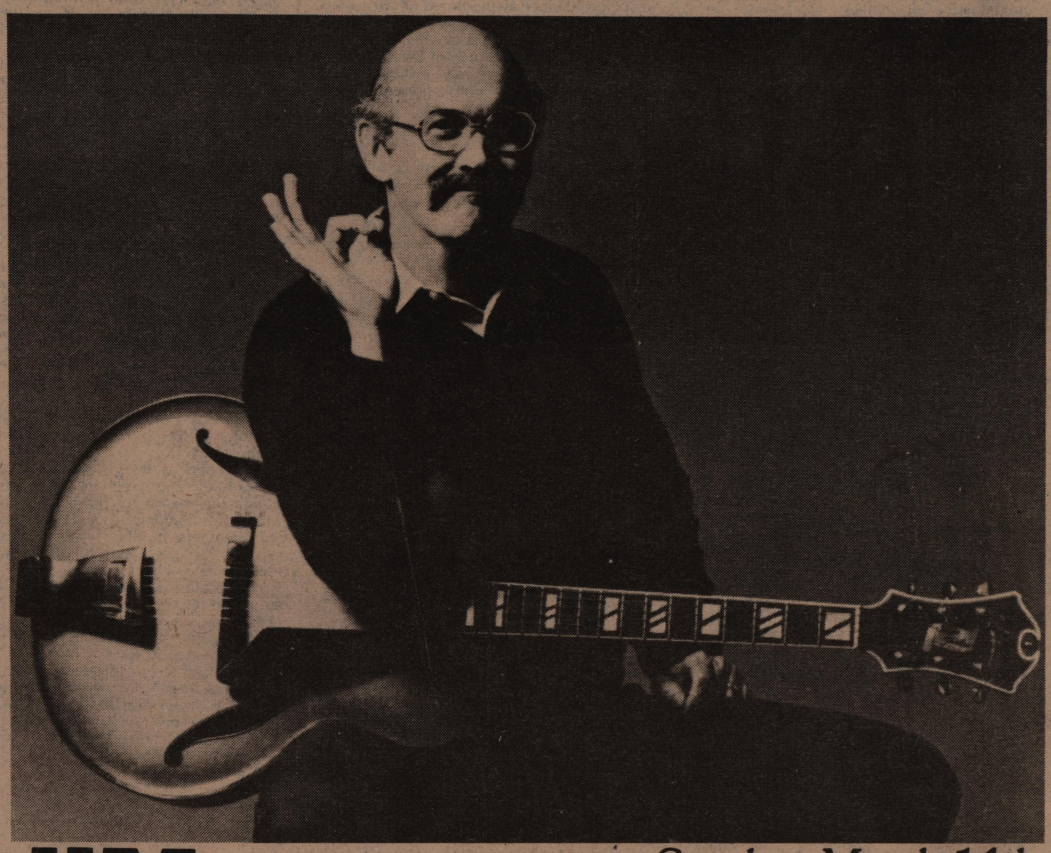
Language was invented and developed by men, and therefore it is easy to turn their own inventions against them. It's even understandable, but it's not excusable.

Members of new political movements are always susceptible to indignant, severe, and serious behaviour. One of the new poets urges that we "resolve now for joy. Rage is a common weed," she states, and "anger is cheap." She is right. It is time for men and women to laugh together, rather than at each other.

There is a need to discuss and redefine words, rather than make dangerous assumptions that we are speaking each other's language. Words like "feminism", "eroticism", "pornography", "freedom" have radically different meanings for different people. The areas they encompass are touchy ones and therefore require immediate and open discussion, rather than discreet aversion.

Perhaps, then, after all myths and misunderstandings are dispelled, and we have broken the code and begun to communitcate, we can sit together, and be silent.

DAMNATION!
BY FRANK WEDEKIND
12:30 p.m.
MARCH 8 -
MARCH 12
McINTYRE STUDIO THEATRE
UNIVERSITY OF VICTORIA THE PHOENIX



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Proposed Martlet Publication Society Constitution

Objectives of the Society

The objectives of the society are:

to act as an effective vehicle for the impartial dissemination of news of activities within the university community and other news relevant to that community.

to provide a forum for diverse points of view to be expressed within the university community.

to encourage the development of journalism, creative writing, graphic arts, and photography.

The MPS shall achieve these purposes through publication of the newspaper, the **Martlet**, and such other publications from time to time as deemed desirable by the MPS's Board of Trustees, hereinafter described.

BY-LAWS OF THE SOCIETY

By-Law One - Interpretation

1. In these By-Laws, unless the context otherwise require:
a) "Trustees" shall mean the trustees of the Society for the time being.
b) "Societies Act" means the Societies Act of the Province of British Columbia, from time to time, in force and all amendments to it.
c) "The Martlet" shall mean the **Martlet** newspaper published by the Martlet Publication Society, hereinafter referred to as the MPS.
d) "AMS" shall mean the Alma Mater Society of the University of Victoria.

2. The definitions in the Societies Act, on the date these By-Laws become effective, apply to these By-Laws.

3. Words importing the singular include the plural, and vice versa, words importing a female person include a male person and a corporation.

By-Law Two - Membership

1. The Society shall be composed of active, associate, and honorary members. The rights and obligations of members of the Society shall be as provided in the By-Laws of the Society.

2. The active membership shall comprise all registered under-graduate students who have paid Society fees in accordance with By-Law Three.

3. Associate membership may be conferred by the Board of Trustees. Upon payment of an annual fee set by the Board of Trustees, associate members shall receive all benefits of the Society, except where otherwise stated in the By-Laws.

4. Honorary membership may be conferred on others by the Board of Trustees.

5. Active membership in the Society shall cease upon a member ceasing to be a registered undergraduate student at the University of Victoria.

Note: Hereinafter unless otherwise specified, the word "Member" shall mean "active member".

By-Law Three - Fees

1. All active members shall be required to pay a membership fee which is established by a referendum of the members of the Society.

2. Those members who enroll in nine units or more of coursework at the University of Victoria during the winter session shall be required to pay the full amount of the Society fees.

3. Those members who enroll in fewer than nine units of course-work at the University of Victoria during winter session shall be required to pay half of the full amount of the Society fees.

4. An alteration in the full membership fee shall be approved by a majority vote of the members voting in a referendum.

5. The MPS fees shall be collected by the AMS at the same time and in the same manner as the AMS fees.

6. The Board of Trustees shall levy and collect a fee for associate membership which shall not be less than the full amount of Society fees.

By-Law Four - Amendments

1. Amendments to the Constitution and By-Laws shall be made according to the Societies Act of British Columbia. Special resolutions amending the Constitution and By-Laws must have a seventy five per cent majority approval of the voting members at a General Meeting of the Society, to take effect.

2. Amendments to the Constitution and By-Laws of the Society may be initiated by either:
a) A requisition of 5 percent or more of the voting members of the Society.
b) A resolution of the Board of Trustees.

By-Law Five - Meeting of the Society

1. The Society shall hold one general meeting which shall be known as the Annual General Meeting. This meeting shall be held each year after the commencement of Winter Session and no later than October 31, on a date set by the Board of Trustees.

2. Every general meeting which is not the Annual General Meeting shall be known as a Special General Meeting.

3. General meetings of the Society may be initiated by a requisition of 5 per cent of the Society, or by resolution of the Board of Trustees having two-thirds majority approval of the voting members or by requisition of two-thirds of the **Martlet** staff.

4. Fourteen days notice of a general meeting shall be given, specifying the place, the day, and the hours of the meeting, and the general nature of the business to be transacted. Notice shall be given by posting of the notice upon all notice boards under the jurisdiction of the AMS and by printing the same notice in a one-half page advertisement in the **Martlet**. The accidental omission to give notice of a meeting or the non-receipt of a notice by any of the members entitled to receive notice does not invalidate the proceedings at that meeting.

5. General meetings of the Society must be called for any time between the hours of nine a.m. to eight p.m., Monday to Thursday inclusive.

By-Law Six - Proceedings At A General Meeting

1. Meetings will be conducted according to Roberts Rules of Order latest edition and these by-laws.

2. Quorum for all general meetings shall be one half of one per cent of the members of the Society, except in the case of a reconvened Annual General Meeting, where the quorum shall be twenty members.

3. If a quorum is not present within the first half hour of the meeting, the meeting shall adjourn and be reconvened subject to appropriate notice at a date set by the Board of Trustees, not more than twenty-one days, and not less than seven days following the date set for the original meeting.

4. At the Annual General Meeting, the Chairperson shall report to the members on the activities of the Board of Trustees since the date of the last Annual General Meeting.

5. At the Annual General Meeting, the Treasurer shall present the report of the auditor which shall conform to the requirements of the Societies Act.

6. At the Annual General Meeting, any member may introduce ordinary resolutions from the floor. Such resolutions shall require majority approval of the members present to take effect.

7. At a Special General Meeting no business may be discussed except that for which the meeting was called.

8. Voting for all general meetings shall be done by a show of hands.

9. Voting by proxy is not permitted.

By-Law Seven - Auditors

1. The auditors of the Society shall be appointed by the Board of Trustees, and shall be paid such remuneration as the Board of Trustees shall determine.

2. The auditors shall function according to the provisions of the Societies Act.

3. The auditors shall have the right of access at all times to all books and records of the Society, and all subsidiary organizations, and shall be entitled to require from any and all members or officers of the Society, or any subsidiary organization such information and explanations as may be required for the performance of the duties of the auditor.

4. The auditor shall make an annual report for the preceding fiscal year ending April 30, to the members of the Board of Trustees on the Accounts examined by them, and the report shall include:
a) Whether or not they have obtained all the information and explanations they have required.
b) Whether, in their opinion, the balance sheet referred to in the report is properly drawn up so as to exhibit a true and correct view of the affairs of the Society, according to the best of their information, the explanations given to them, and as shown by the books of the Society.

By-Law Eight - Borrowing Powers

1. Subject to the provisions of the Societies Act and amendments thereto, the Society may, upon the resolution of the Board of Trustees and for the purpose of carrying out the objects of the Society, borrow, raise, or secure payment of money in such a manner as the Board of Trustees may think fit, and in particular by the issue of debentures, mortgages or other charges on all or part of the security of the Society, both present and future, and including all fees or membership dues, presently or hereafter, due and payable.

By-Law Nine - Records

1. The minutes of the meetings of the Society and the Board of Trustees shall be kept at the head office of the Society.

2. The Board of Trustees shall see that all necessary records of the Society, as required by the by-laws of the Society, or any applicable statute of law are regularly and properly kept.

3. The Board of Trustees shall establish from time to time what the conditions under which members of the Society may gain access to the accounts and books of the Society for inspection will be.

By-Law Ten - Signing Officers

1. The signing officers of the Society shall be the Chairperson, Deputy-Chairperson, and the Treasurer and the business manager of the Society. Any two of the administrative officers together with the business manager of the Society shall be empowered to sign all cheques, bills of exchange or other orders for the payment of money, notes or other evidences of indebtedness issued in the name of the Society.

2. In the absence of the signing officers, the Board of Trustees may authorize such members of the Board of Trustees for a specific period as are necessary to serve as temporary signing officers.

By-Law Eleven - Referenda

1. The Society shall hold referenda for the following purposes:
a) To effect an amendment of the full time membership fee.
b) To decide such questions as the Board of Trustees from time to time may decide

2. Referenda may be initiated by:
a) A resolution of the Board of Trustees.
b) A requisition by 5 percent of the members of the Society.

3. All referenda questions shall be phrased by the Board of Trustees, and in the case of referenda initiated under By-Law Eleven, Section 2(b), such phrasing shall not alter the original intent of the requisition.

4. Referenda shall only be voted upon by active members of the Society.

5. The Board of Trustees shall appoint an officer in charge prior to the opening of the referendum.

6. Members of the Society may request a recount of any referendum. The request, stating the reason for the request, signed with corresponding student numbers, by ten members of the Society, must be received by the officer in charge within fourteen days of the referendum.

7. A recount of any referendum shall be automatically held if the difference between a successful and unsuccessful referendum question after the first ballot count is less than or equal to 20 votes.

8. Ballots of all Society referenda are to be kept for a fifteen day period, after which period, if no recount has been called for, they may be destroyed. In the event of a recount, the ballots shall be destroyed fifteen days following the date of the recount.

9. Referenda resolutions require acceptance or approval by a majority of those members voting in referendum to take effect.

By-Law Twelve - Governing Body of the Society

The name of the governing body of the Society shall be the Board of Trustees.

1. There shall be ten trustees on the governing body of the Society as elected according to the Elections By-Law.

2. The administrative officers shall be:
a) The Chairperson
b) The Deputy-Chairperson
c) The Treasurer

3. The Administrative Officers shall be elected by and from the Board of Trustees.

4. The editor and business manager shall not be eligible to hold Administrative Office on the Board of Trustees.

5. The Board of Trustees shall consist of:
a) 4 trustees from the general membership of the Society.
b) 2 trustees from the **Martlet** staff.
c) 1 trustee from the governing body of the AMS.
d) 1 trustee formerly from **Martlet** staff.
e) The current Editor of the **Martlet** exofficio, non-voting.
f) The current Business Manager of the **Martlet** exofficio, non-voting.

6. The trustee formerly from **Martlet** staff shall be selected by the Board of Trustees. Candidates for this position must have been **Martlet** staff members, but may not be a **Martlet** staff member in the forthcoming publication year.

By-Law Thirteen - Legislative Powers

1. The trustees may exercise all such of:
a) All laws affecting the Society.
b) These By-Laws.
c) Rules, not being inconsistent with these By-Laws. which are made from time to tme by the Society in general meeting.

By-Law Fourteen - Elections

1. All elections shall be conducted by secret ballot, voting by proxy is not permitted.

2. Two trustees who are members shall be elected by and from the **Martlet** staff:
a) These trustees shall be elected at a staff meeting held in the month of March for this purpose.
b) Notice of such a meeting shall be given no less than thirteen days in advance.
c) Such notice will be given by an advertisement no less than a one-quarter page advertisement in the **Martlet**, and a conspicous notice posted in the **Martlet** office.
d) Notice shall state the time, date, and place of said meeting.

3. One trustee who is a member shall be elected by and from the governing body of the AMS. This trustee shall be elected in the first twenty-one days of April, according to the AMS governing body's usual practice.

4. Four trustees shall be elected by and from the members of the Society:
a) Anyone who is otherwise eligible to sit as a trustee shall not qualify to be a candidate.
b) These elections shall be run concurrently with the AMS general elections.
c) Nominations shall be open for not less than a seven day period, and shall close not less than seven and no more than fourteen days before election day. Each nomination must be accompanied by the signatures and corresponding student numbers of the nominee and not less than ten members of the Society.
d) The Board of Trustees shall appoint an electoral officer prior to the opening of nominations.
e) Members of the Society may request a recount of any election. The request, stating the reason for the request, signed with corresponding student numbers, by ten members of the Society, must be received by the Electoral officer within fourteen days of the election.
f) A recount of any election shall be automatically held if the difference between a successful and unsuccessful candidate after the first ballot count is less than or equal to 20 votes.
g) Ballots of all Society elections are to be kept for a fifteen day period, after which period, if no recount has been called for, they may be destroyed. In the event of a recount, the ballots shall be destroyed fifteen days following the date of the recount.
h) In the event of a recount, the candidates involved, or their agents, may be present for the entire duration of that recount.
i) Elections shall be operated according to the Elections Policy of the Society, which the Board of Trustees shall review from time to time.

5. In the case that the number of candidates for the Board of Trustees does not exceed the number of positions available for either staff representatives or student representatives on the Board, then the names of those candidates will be submitted for electoral approval on a yes/no vote. A majority approval of those voting is required for a candidate to be elected.

By-Law Fifteen - Vacancies

1. When a vacancy on the Board of Trustees has been definitely established, a by-election shall be called during the winter session by the Board of Trustees at a time they deem appropriate. These by-elections will be otherwise governed by the Election By-Laws.

By-Law Sixteen - Removal of Trustees

1. A trustee elected by the Society may be removed from office by a special resolution at a general meeting of the Society.

By-Law Seventeen - Proceedings of the Board of Trustees

1. The trustees shall meet at least monthly during the Winter Session and hold special meetings as may be required.

2. The Board of Trustees shall conduct its meetings according to Roberts Rules of Order latest edition.

3. Quorum for meetings of the Board of Trustees shall be:
a) A majority of the current members of the Board.
b) Reduced quorum meetings may be held outside of the regular Winter Session or during the editor selection process when some members of the Board of Trustees have applied for the position of editor, where quorum shall be established by passage of a Reduced Quorum resolution.
c) The minimum number of trustees for any meeting shall be three.

4. Special Meetings shall be held at the call of the Chairperson or a request signed by four trustees or by request of one half of one percent of the members of the Society who shall sign their names and corresponding student numbers to the request for a special meeting.

5. The trustees may delegate any, but not all, of their powers to committees consisting of such trustee or trustees and others as they may think fit.

6. The trustees shall have the authority to employ such persons on such terms and conditions as it may from time to time deem advisable.

7. In order to take effect, all motions must secure approval by obtaining a majority vote of the trustees present at the meeting.

By-Law Eighteen - Selection of the Editor of the Martlet

1. The editor of the **Martlet** shall be selected by the Board of Trustees in accordance with the provision of these By-Laws.

2. The editor of the **Martlet** shall usually be selected during the month of March.

3. Editors of the **Martlet** will normally hold office for one year and fifteen days. Editors wishing to be considered for another term must absent themselves from all meetings of the Board of Trustees while the editor selection process is taking place, and apply for the postion in the normal manner. Any three members of the Board of Trustees may place a candidate on the shortlist.

4. The **Martlet** staff shall be given an opportunity to screen all candidates shortlisted by the Board of Trustees for the position of editor. Before the selection of editor is announced to the successful applicant or the public their name(s) shall be put before a staff meeting. Should more than two-thirds of the staff reject the choice the Board shall recommend another name to the staff. This process shall continue until such time as a candidate is **not** rejected by over two-thirds of the **Martlet** staff present at an advertised scheduled staff meeting.

5. Should all candidates shortlisted by the Board of Trustees be rejected by two-thirds of the **Martlet** staff as outlined in By-Law Eighteen Section 4, then the first candidate selected by the Board shall be declared the editor of the **Martlet.**

By-Law Nineteen - Removal of the Editor of the Martlet

1. The Editor of the **Martlet** can only be removed from his office before the expiration of his term by a two-thirds majority vote at a General Meeting of the Society.

2. A resolution to call a General Meeting to remove the Editor of the **Martlet** must be introduced by a two-thirds majority vote of the Board of Trustees, or by a requisition of 5 percent of the general membership.

3. Such a resolution shall be included in the advertising of the General Meeting.

4. Should a motion to call a General Meeting to remove the editor be approved by the Board of Trustees, the Board may suspend the editor with pay pending the outcome of the General Meeting, and appoint an interim editor.

5. When an editor is removed, a new editor shall be selected according to By-Law Eighteen.

By-Law Twenty - Duties of the Editor of the Martlet

1. The Editor shall establish, in consultation with the staff, all editorial policy.

By-Law Twenty - Duties of the Editor of the Martlet

1. The Editor shall establish, in consultatin with the staff, all editorial policy.

2. The Editor shall be responsible for all content of the **Martlet.**

3. The Editor shall hire sub-editorial staff, to a maximum number determined by the Board of Trustees.

4. The Editor shall in consultation with the Board of Trustees determine the responsibilities of all sub-editorial staff.

5. The Editor shall be responsible for the financial management of the **Martlet**.

6. The Editor shall publish such supplements as agreed upon with the Board of Trustees.

7. The Editor shall attempt to provide training for staff members in all areas of newspaper production, and in a range of editorial duties.

8. The Editor shall maintain a complete set of files to pass on to the following year's editor.

9. The Editor shall perform other such duties agreed upon by the editor and the Board of Trustees.

10. The Editor shall hold office from the 15th of April of the year of election to the 30th of April of the following year, and shall in the last 15 days of employment advise and cooperate with the Editor elect.

11. The Editor shall call staff meetings on a regular basis as agreed upon between the Editor and the staff.

12. The Editor shall be guided by decisions made at the staff meetings subject to By-Law Twenty, section two.

By-Law Twenty-One - Duties of the Board of Trustees

1. The Board of Trustees shall hire the Editor of the **Martlet** and Editors of other publications which it deems necessary.

2. The Board of Trustees shall hire all other non-editorial employees of the Society.

3. The Board of Trustees shall set the salaries and wages of all employees of the Society.

4. The Board of Trustees shall manage and be ultimately responsible for the finances of the Society and shall not approve any budget that is likely to render the society insolvent.

5. The Board of Trustees shall formulate and adopt the directions, programs, and policies of the Society.

6. The Board of Trustees may publish other student related material independently or in cooperation with the AMS.

7. The Board of Trustees shall manage all Society relations with:
a) The AMS
b) The printer
c) The public
d) All other appropriate bodies

By-Law Twenty-Two - Duties of the Staff of the Martlet

1. The staff of the **Martlet** shall be deemed to consist of:
a) employees of the Society
b) persons who have contributed to any three (3) issues of the current year. Such contributions shall consist of:
i) articles
ii) photography
iii) drawings
iv) office assistance or other volunteer work for the **Martlet**

2. Prior to the sixth issue in the current publication year, all staff members of the year previous shall be considered staff except those who declare themselves candidates for the trustee positions of ex-**Martlet** staffer.

3. Each staff member will have one vote. Proxy voting is not permitted.

4. The duties of the staff will include:
a) to attend staff meetings of the **Martlet.**
b) to participate in the formation of editorial policy.
c) to adhere to the Code of Ethics of the Society.

By-Law Twenty-Three - Contributions from the Community

1. The **Martlet** will establish a letters policy which:
a) Publishes as many letters as possible, and;
b) requests letters published to be a cross-section of points of view submitted.

2. The **Martlet** shall allow for publication of opinions submitted by members of the UVic community that do not represent the editorial policy of the Society.

By-Law Twenty-Four - Code of Ethics

Publication of the Society shall adhere to the Code of Ethics as follows:
1. Student journalists should:
a) Strive to continually be fair and accurate in their reports.
b) Strive to equip themselves adequately with facts to support their published statements.
c) Realize fully their personal responsibility for everything they submit for publication.
d) Not falsify information or documents.
e) Not misrepresent ro distort the facts.
f) Not seek to abuse the power of the press.

2. Student journalists should reveal their identity as a representative of the press before obtaining any interview, comment or information for publication.

3. Student journalists should respect all confidences regarding sources of information and private documents.

4. Student journalists should be familiar with and observe the laws of libel and contempt of court which exist in this country. They should be familiar with and observe the international copyright agreement, unless this interferes with the need to inform the public on vital matters notwithstanding section 3 above.

5. The editorial staff should not automatically exclude a student point of view because it is contrary to the editorial policy. This does not place a duty on the editorial staff to print an article from a non-student source.

6. The Editorial should rectify in print at first available opportunity all culpable mistakes.

7. Sexual and/or racial bias have no place in the editorial policy of any publication of the MPS.

By-Law Twenty-Five - Dissolution of the Society

1. The MPS may be dissolved by a special resolution at a special general meeting of the society.

2. Upon dissolution of the MPS all assets remaining after the settling of accounts with all creditors shall revert to the AMS.

Martlet
Publication Society
Informaton Meeting
March 11, SUB 111

bourgeois frivolity

Horwood Here's A Who?

by ken faris

Harold Horwood's most striking feature is his hair. Like a shiny blonde mane, it is greased back and falls to the same length as his grey and black beard. His face is weathered and creased with deep lines, giving the impression that he is capable of intense concentration. His eyes are alert and full of fire. In fact, it is burning ambition that has brought Horwood success as a writer.

Harold Horwood reading from a work in progress.

Harold Horwood grew up in Beachy Cove, Newfoundland, a small seaside village in a land where story telling is as much a part of life as fishing is. Horwood still returns to the sea once a year, and he looks like he could easily fill the role of sea captain as well as writer.

Last week, Horwood was a guest with the Lansdowne Fellowship series. The following interview captures some of his past and present life, and he offers some advice to the writers of tomorrow.

Martlet: Mr. Horwood, how did you come to be a writer?

Horwood: How I came to be a writer was very simple. My grandfather was a writer. I grew up in my grandfather's house in an extended family of about eight to ten people, and he was the head of the house. He retired when I was a small child—he had been a sea captain—and his writing was the central thing happening in that house after his retirement from the sea.

My father used to go off to work. My mother and aunts were there, but their life focused around Captain John, who was the writer. It took me some time to realize that this had had this kind of influence on me, but there's no doubt now in my mind that the effect of his writing was the thing that determined me, really. And I can't ever remember wanting to be anything else from the age of about ten on.

Now, my family never had any sympathy for this at all. But that didn't make any difference to me— I was quite determined. It had never been done, you see, by a Newfoundlander. Various Newfoundlanders had written, but no Newfoundlander had written full-time as a career. I was the first. It was not only rare in that province, but there had been very few full-time writers in Canada. So it looked like an impossibility from my family's standpoint. I can't blame them, looking back.

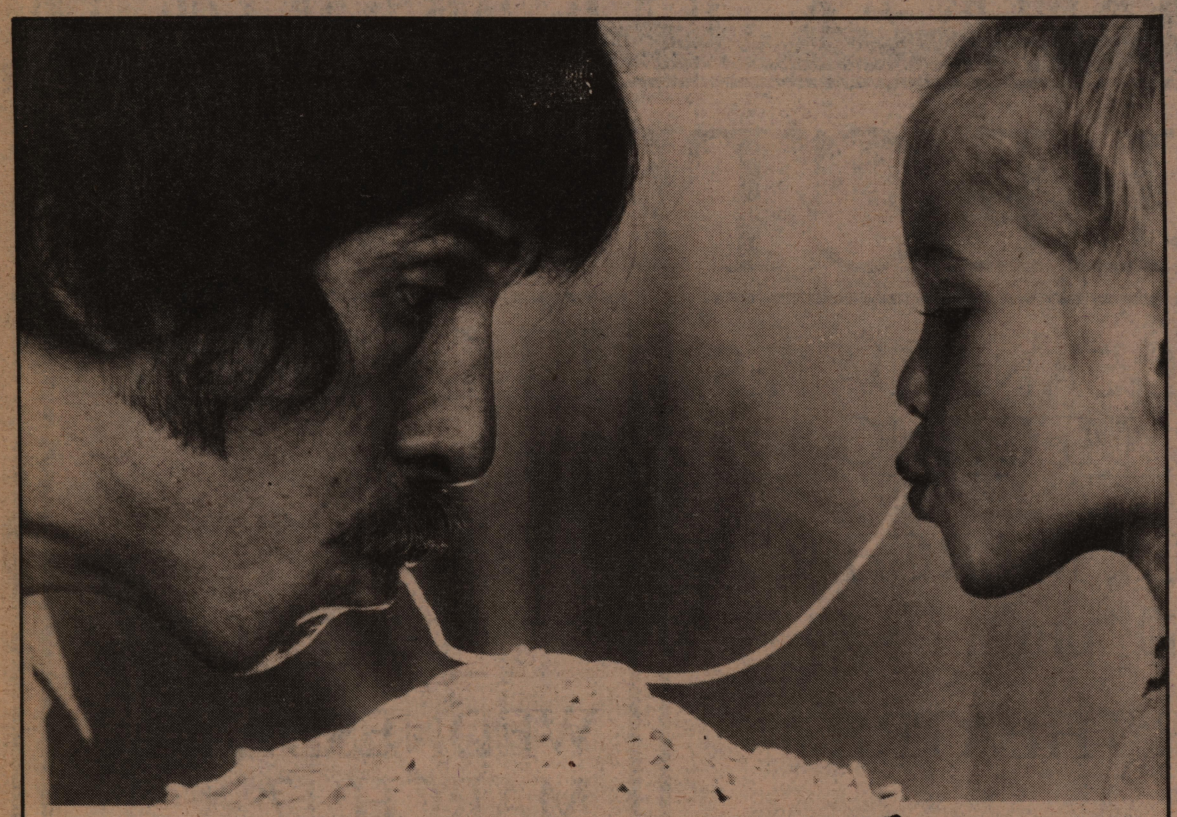
Martlet: Apparently you spent a couple of years in politics. How did this affect your writing career?

Horwood: I spent two years in the House of Assembly as a member for the District of Labrador, and this was a temporary interruption in my writing career. Politics was a new thing in Labrador, and I was the first representative from the district. There had been no elected government there for 15 years, so that it made for an extremely busy couple of years.

Having done that, I decided that I had to begin doing something serious about writing. So I went to work with the newspaper in St. John's. By this time I had been published in the popular press as well as with literary journals, but I found it very difficult to work regularly. I kept making excuses, as so many writers do, for not getting anything done... I worked six years with the St. John's **Evening Telegram,** and I've never lost the habit of work since. But also, I learned how to write in a more popular style than I had been. Writing for newspapers, you have to write in a simplified, ornate and popular idiom.

Martlet: What did you do after that?

Continued on page 18



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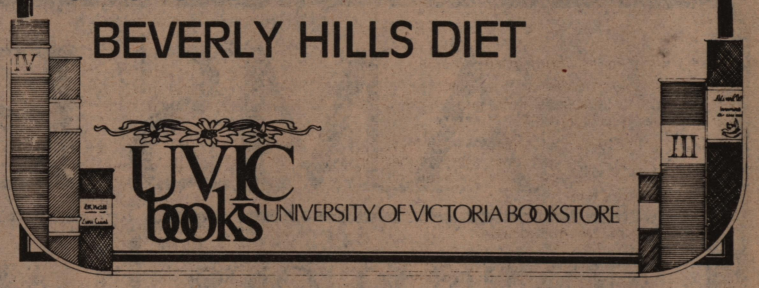

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Horwood

Continued from page 17

Horwood: in 1958 I resigned. I had done all of the jobs on the newspaper, from political reporter, which I started doing, up to editor, and I did a daily column for a long time. So I had done all the things anyone does on a newspaper from the editorial end of it. I decided that journalism had given me as much as it could and I simply quit.

Then I moved out to the country, bought a small house and settled into writing freelance journalism, radio and television documentaries for the CBC, and began writing my first novel.

Martlet: What novel was that?

Horwood: A novel called **Tomorrow Will Be Sunday.**

Martlet: Was it successful?

Horwood: Oh very! If it hadn't succeeded I would have had to go back to work as a full-time journalist again. I couldn't have gone on without the success of the first book. I made enough money on the first novel to finance the next book. That's the way it's been ever since.

Martlet: What books followed your first?

Horwood: Between the publication of this first book in 1966 and 1969 I published three books, all of which succeeded, more or less. Then in '72 I published three books, two of which became national best-sellers. That put me right on top of the heap permanently.

Martlet: Were they fiction or non-fiction?

Horwood: There was a ficiton best-seller, **White Eskimo** which was on the **Toronto Star** best-seller list for 17 weeks. It was then picked up by Paper Jacks and it became a national best-seller in paperback the following year. So it was a best-seller in hardcover or paperback for well over 12 months. It was just an astonishingly successful book.

In the same year, I co-authored a book with Cassie Brown called **Death on the Ice,** which is a historical account of the seal hunt. It was on the non-fiction best-seller list the same time that **White Eskimo** was on the fiction list. Both those books have sold over 150,000 copies each.

Martlet: How many books have you published all together?

Horwood: Altogether 12 books have been published, with three others now accepted for publication.

Martlet: What advice would you give to journalism students and creative writers here at UVic in terms of getting started and where to set their sights?

Horwood: I think that working for a newspaper is a good start for anybody. Hemingway did it, Margaret Laurence did it — you know, many prominent writers have started their careers as journalists. But there are pitfalls. You can get trapped into journalism and stay there for the rest of your life. This happens to people. But if you're really good, and if you have something more than being devoted to newspaper journalism, it'll surface eventually. The experience of working as a journalist is very good training. We're talking about people who want to be popular writers.

If you're a poet, then the advice I have is to get a job at a university — qualify yourself as a teacher and go ahead and get a teaching job and stick with it. Otherwise, life is going to be a terrible struggle. I know Al Purdy rather well, and Al has managed without teaching — apart from getting an appointment now and again as a writer in residence at a university for an occasional year — but he had a really terrific struggle for a period of about 25 years to make ends meet. It's almost impossible for a poet. I think poetry is something you have to do while you're earning a living at something else in order to satisfy yourself.

Martlet: Do you think university education is valuable before going on to journalism?

Horwood: I think it's essential now. It may not have been always, but very few newspapers are hiring anyone without university education. It's kind of basic background they expect. It doesn't prove that you're any good, but it basically proves that you've been exposed to enough of the literary culture to give you some background — it's an indicator of your aquaintance with writing. A degree in General Arts, History, Literature, a degree in Journalism or a degree in Creative Writing; any of these will qualify you for a newspaper. The big newspapers, like the Toronto **Globe & Mail,** won't hire a new and otherwise unqualified person unless they have some kind of background like that.

Peace - Laugh And Learn

by hendrick zimmermann

The Greek comic poet Aristophanes won a second prize for his satiric play **Peace** at the Festival of Dionysia in Athens. But the concerns of 421 B.C. are still relevant today.

Mitch Beer, graduate student in Direction and Production, will present his version of **Peace**, adapted to the "wild and woolly old west," in the Chief Dan George Theatre from Monday, March 8 to Friday, March 12 at 8:00 p.m.

What is this new **PEACE**? One man tries to lead his fellow settlers to rescue Peace imprisoned by War. The theme, however, runs deeper than that. It is concerned with how people are manipulated into war due to their own apathy and self-indulgence. People who are willing to give sacrifices for the better of their future society have to stand against others who are only concerned with their personal well being. No final solution is offered, though the direction is clear.

Is this an appropriate theme to be dealt with in a comedy? Are we losing any credibility when we approach serious questions with wittiness and humor? On the contrary — nothing is more harmful than being dead serious. The jury in Athens obviously realised that a good way to put over an unpopular theme is by getting the audience laughing. And many great names — from Rabelais to Shaw — have stood for this kind of approach to the questions of life and death throughout the centuries.

Peace is being performed all next week; there is no admission charge, and seating will be on a first-come, first-served basis. Donations, which will go directly to the Student Benevolent Fund, are gratefully accepted.

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TUES, MARCH 9, 12:30 pm

SUB THEATRE

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TUESDAY, MARCH 16

SUB, UNICENTRE, CLEARIHUE, ELLIOT, COMMONS

WEDNESDAY, MARCH 17

SUB, UNICENTRE, CLEARIHUE, LIBRARY, MACLAURIN

POLLING HOURS
10am - 7pm

Tragedy Brightens Chief Dan

by michael berton

Last week the theatre department presented the first of their evening series of studio productions to go public since the new facility opened. The Chief Dan George Theatre's new facilities gave the ancient Greek tragedy an element of modern slickness.

Sophocles' tragedy, **Antigone**, presents a compelling portrait of a virtuous woman who must go to death for her belief in love, piety, spirituality, and dedication to duty. The cruel and unjust punishment against her eventually returns to haunt the despotic Creon, King of Thebes.

Director David Wilson, a Master of Fine Arts graduate student majoring in Direction and Production, presented the play with admirable skill. The energy, intensity and movement were never allowed to flag for even an instant. Blocking was arranged superbly, especially in the group movements of the chorus.

The set design by Paul Mears was simple, economical, and thus very effective. Simple wooden platforms were arranged to form a vast stairway leading to the backdrop, comprising simple narrow white panels, which were lit to resemble the columns of a Greek portico.

Edward Oliver Taylor's costume designs tended to highlight Antigone, Creon, and Teiresias, who had much more imaginative costumes than the other characters.

Most important and not to be forgotten was the admirable independent work that had obviously been done by every member of the cast. Pure conviction and energy was evident in all directions. It was impressive, dramatic, and most meaningful: a true ensemble production.

Hats off to the students who did such a wondrous thing. My recommendations most certainly go out for the next such production, Aristophanes' **Peace** (421 B.C.) to be presented March 8 - 12.

The Greek Lesson

by ed thornburgh
and megan davies

Tucked away in the breezeway of the Montreal Trust Building on Fort at Douglas is a delightfully different eatery. Not only is *Eugene's* the only Greek Snack Bar in our garden city, but it is decidedly atypical for a restaurant in Victoria. Sitting on the balcony, the two of us felt part of the action as we watched the Greek staff preparing food and customers lining up for their orders. This sense of informality gives *Eugene's* an urban deli charm which was heightened by the lunchtime crowd and a background of Greek music.

Both of us being vegetarian, we did not sample the traditional Greek dishes of mousaka and souvlaki, but we were pleased by the extensive vegetarian fare. Ed started his meal with soup of the day which was lentil. Priced at $1.25 it proved to be very tasty, being nicely spiced. We shared a small Greek salad. At $2.25, it seemed a bit overpriced, containing inadequate

Shoestring Gourmet

amounts of cheese and onion and only two olives. We each had a feta cheese pie and shared a spinach pie, both of which were very good, and reasonably priced at $1.95.

For dessert Megan had Kourabledes (an almond cookie) which for 50 cents was an ideal light and very tasty dessert. Ed had Bougatsa for $1.75 (vanilla rolls in filo pastry) and found it exceptionally good as it avoided the sweet excesses of Baklava.

Eugene's is licensed, with a good selection of both wine and beer. In keeping with the occasion, we chose to have Demestica.

Eugene's is open Monday to Friday from 8 to 8, Saturday from 10 to 4 — it's a good place to go for an inexpensive meal before a show. Outdoor tables are provided during warm weather.

The bill, with wine, totalled to $16.10. We thought that although *Eugene's* is "just" a snack bar, it offers a terrific meal and an atmosphere which is a little out of the ordinary.

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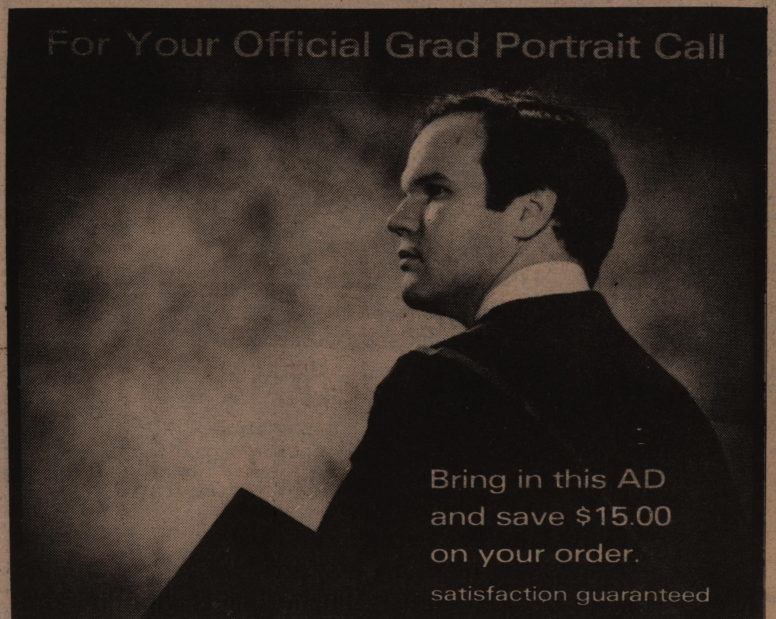

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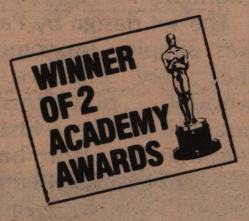

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SUNDAY

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7:15
9:15

MONDAY

Phillippe de Broca's

Jean Rochefort Annie Girardot Danielle Darrieux

7:15
9:15

WEDNESDAY

★ ★ ★ ★ ★ ★ Fellini's
Nights of Cabiria

7:15
9:15

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thur 4

Ugetsu — 1953 Japanese film. Directed by Kenji Mizoguchi. SUB Theatre, 12:30 p.m. Admission is $1.

The Structure of Human Globin Loci — Biology seminar by Richard Gelinas, Hutchinson Cancer Research Institute, Seattle, WA. Elliot 167, 12:30 p.m.

Gas Field Planning — Environmental Studies seminar by Dr. Richard Revel, Associate Professor of Environmental Science from the Faculty of Environmental Design at the University of Calgary. Clearihue B215, 12:30 p.m.

Mechanization, The Assembly Line and The British Motor Vehicle Industry — Economics seminar by Wayne Lewchuk, visiting Assistant Professor, Department of Economics, McMaster University. Cornett 358, 3:30 p.m.

A Doll's House — Directed by Joseph Losey from David Mercer's play. With Jane Fonda, David Warner, Trevor Howard, Dephine Seyrig, and Edward Fox. Cinecenta, 7:15 and 9:15 p.m.

A Nuclear-Free Pacific Basin? The Views From Canada and Japan — panel discussion jointly sponsored by the United Nations Association of Victoria, and the Pacific and Oriental Studies Association. Elliott 167, 7:30 p.m.

Classical Association of Vancouver Island Meeting — Dr. Geoffrey Arnot, University of Leeds will give an illustrated lecture on "Schliemann". Clearihue A106, 8 p.m.

Al Foreman Band — playing in the Main Lounge, Racquet Club of Victoria, 9 p.m. to 1 a.m. until March 6. There is no cover charge.

fri 5

Noon Music — with Peter Alsop. SUB Upper Lounge.

Fridaymusic — featuring string students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

South Africa — talk by Wilfred Grenville-Grey, U.N. Delegate — International Defence and Aid Fund, & film: "You Have Struck A Rock" about the South African Women's Struggle. SUB East-West Lounge, 12:30 p.m. There is no admission charge.

Neuropsychological Aspects of Psychiatric Dysfunction — Colloquium with Dr. Allan Yozawitz, Hutchings Psychiatric Centre, Syracuse, New York. Cornett 112, 2 p.m.

Throne of Blood — Japanese film, directed by Akira Kurosawa. SUB Theatre, 2:30 p.m. Admission is $1.

Apocalypse Now — directed by Francis Ford Coppola, based partly on Joseph Conrad's *Heart of Darkness*. With Marlon Brando, Martin Sheen, Robert Duvall, Frederic Forrest, and Dennis Hopper. Cinecenta, 7:00 and 9:30 p.m.

Nachtdienst — German Film Programm. In German, with English subtitles. Clearihue Language Lab 015, 7 p.m. There is no admission charge.

A Shared Commitment to Human Rights? — The Relationship Between South Africa and North America — talk by Wilfred Grenville-Grey, representative to the UN of the International Defence and Aid Fund for South Africa. Crystal Pool, 2275 Quadra, Meeting Room, 7:30 p.m.

Confusions — Bastion Theatre production of Allan Ayckbourn's comedy. With David Brown, Patrick Younge, Bernard Cuffling, Jane Logie, and Judy Leigh Johnson. McPherson Playhouse, until March 20 at 8 p.m.

Music of Madrid — Programme includes: Arriaga's "String Quartet in D minor" Halffter's "Antiphonismoi"; Surinach's "Tres Cantos Bereberes"; and de Falla's "Selected Songs". Recital Hall, Music Building, 8 p.m. Tickets at $2 for students & seniors, and $3 general.

sat 6

Celebration of Japan's Traditonal Arts — films, workshops and demonstrations related to Japaneses culture. MacLaurin A144, lobby, and courtyard from 10 a.m. to 3:30 p.m.

Yojimbo — Japanese film directed by Akira Kurosawa. SUB Theatre, 1:30 p.m. Admission is $1.

Apocalypse Now — Cinecenta, 7:00 and 9:30 p.m.

sun 7

International Women's Day Fair — films, videotapes, displays, panel discussion, and folk music on the theme of "Women's Space In The Eighties". Camosun College, Fisher Building from 12 noon to 4 p.m. There is no admission charge.

The Island — Japanese film, directed by Kaneto Shindo. SUB Theatre, 1:30 p.m. Admission is $1.

Pacific Wind Quintet — with Lanny Pollet, flute; Donald Hyder, oboe; Thomas Dowling, clarinet; Jesse Read, bassoon; and Richard Ely, Horn. Recital Hall, Music Building, 2:30 p.m. Tickets at $2 for students & seniors, and $3 general.

Victoria Symphony Orchestra — with guest artist, Anna Maria Alberghetti, soprano. Royal Theatre, 2:30 p.m.

Connections — second of this B.B.C series, featuring : "Distant Voices", & "Faith in Numbers". Newcombe Auditorium, Provincial Museum, 3 p.m. There is no admission charge.

The Graduate — directed by Mike Nichols, with Dustin Hoffman, Anne Bancroft, and Katherine Ross. Score by Simon and Garfunkle. Cinecenta, 7:15 and 9:15 p.m.

mon 8

Students' Week of Action — begins until March 12.

Damnation — directed Sandra Ferens, graduate student majoring in Theatre-in-Education. From play by Frank Wedekind, translated by Samuel A, Eliot Jr. Barbara McIntyre Studio, Phoenix Building, 12:30 p.m. until March 12. There is no admission charge, but donations accepted.

International Women's Day — display on theme: "Stronger Women", SUB East-West

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Lounge, 10:30 a.m. to 3:00 p.m.

Exceptional Person's Week — opening: Masterblend Jazz Quartet, University Centre, 11 a.m.

Maria — film portraying an immigrant woman in Canada. SUB East-West Lounge, 12 noon.

Belgium — World Adventure Tour film, hosted by producer/narrator Kathleen Dusek. McPherson Playhouse, 2:30, 6:00, and 8:30 p.m.

Electric Power Development in B.C. — Environmental Studies seminar by Professor Irving Fox, formerly Director of the Westwater Research Centre at U.B.C. Clearihue A101, 6:30 p.m.

Women in the Workforce — forum in celebration of International Women's Day. SUB East-West Lounge, 7 to 10 p.m. Daycare provided.

Practice Makes Perfect — 1979 French film, directed by Phillipe de Broca, with Jean Rochefort, Annie Girardot, Danielle Darrieux, and Lila Kedrova. Subtitles. Cinecenta, 7:15 and 9:15 p.m.

Swallows, Gold Worshippers, Grey Wolves and Other: Migration in Republican China — lecture by Professor Diana Lary, York University, Celarihue A206, 8 p.m.

Peace — comedy by Aristophanes, directed by Mitch Beer, graduate student in Direction and Production. Chief Dan George Theatre, Phoenix Building, 8 p.m. There is no admission charge.

tue 9

Legal Rights of the Handicapped — with David Vickers, Chairman, National Institute on Mental Retardation; V.P. Canadian Association for Mental Retardation; Director, Capital Region Association for the Mentally Handicapped; Victoria Lawyer. MacLaurin A144, 11:30 a.m.

The Sexes: Roles — Women's Centre Film Series. About the changing roles of men and women in Canadian society. Clearihue A303, 12:30 p.m.

Tuesdaymusic — featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m.

All Candidates Meeting — for candidates running for the AMS Board, Senate, and BOG. SUB Theatre, 12:30 p.m.

Book Study — "On Being Christian" by Han Kung. Chaplains' Office, University Centre, A223, 3 p.m.

Eaux d'Artifice & Progressive Slips of Pleasure — first in a series of four sets of Avant-Garde films. By Kenneth Anger, and Alain Robbe-Grillet respectively. Art Gallery, 7:30 to 9:30 p.m. Tickets at $1.75 for members, and $2 general.

Victoria Waterfront Enhancement Society Meeting — 521 Superior Street, 7:30 p.m.

wed 10

Integration and Recreation — with Dennis Cherenko, Victoria Parks and Recreation. MacLaurin A144, 11:30 a.m.

The Great Thaw — second of thirteen films in the series "Civilization" by Lord Kenneth Clark. Art Gallery, 12 noon. There is no admission charge.

Noon Music — with Tim Nast. SUB Upper Lounge. 12 noon. noon.

Everybody Should Have...Uncle Ollio — film, SUB Theatre, 12:30 p.m. There is no admission charge.

British Kayak Expedition: Cape Horn — slide presentation by Barry Smith, Geography Ph. D candidate at UVic. Cornett 145, 12:30 p.m.

Teaching Literature as "Good News" — talk by Dr. Hetty Clews. Chaplains' Office, University Centre A223, 12:30 p.m.

The Parables of Jesus — "Grace of the Kindom". Chaplains' Office, University Centre, A223, 3:30 p.m.

Nights of Cabiria — 1957 Italian film, directed by Fellini, with Giulietta Masina. Cinecenta, 7:15 and 9:15 p.m.

Magic, Science and Religion in Shakespear's Day — lecture by Dr. Robert Schuler, Humanities Association. Clearihue A311, 7:30 p.m.

The West coast Trail & Two Girls and the Sea — two films about the West Coast Trail. Newcombe Auditorium, Provincial Museum, 8 p.m.

Martlet Liberation Dance — dance to live music. SUB Upper Lounge, 8 p.m. Tickets at $1, available at the Martlet Office, or at the door.

thur 11

Encouraging Children's Makebelieve — workshop by Jerome Singer, Lansdowne Scholar. Lower Lounge, Commons Block, 9 a.m. to 12 noon. Pre-registration: Mac A565, 721-7799.

The Gifted Adolescent — panel discussion with Don Knowles, and Bernie Bowker. MacLaurin A144, 12:30 to 2:30 p.m.

Peptides, Amines, and Neurons That Conrtol Mulluscan Feeding Behavior — Biology seminar by A.O.D. Willows, Director of Friday Harbor Laboratories and Professor of Zoology, University of Washington, Seattle. Cunningham 146, 12:30 p.m.

Communication Systems for the Non-Verbal — by Carol Walton, UVic student. MacLaurin 101, 2:30 p.m.

The Avantgarde Croatian Literature 1910-1921 — Colloqia Slavica, sponsored by the Department of Slavonic Studies. By Dr. D. Kapetanic, University of Washington. Lecture in English. Clearihue D131, 3:30 p.m.

Vincent Van Gogh: His Life and Work — illustrated lecture by Dr. Jan Hulsker, adjunct Professor, Department of History in Art. MacLaurin A144, 7 p.m.

Foolish Wives & Salome — double feature by Erich von Stroheim and and "photo-drama" of Oscar Wilde's play with accompaniment by Charles Hoffmann. Cinecenta 7:15 p.m.

Talent Night — SUB, 7:30 p.m. For information, phone Donna Morgan, at 721-8355.

Victoria Conservatory of Music Wind Band — directed by Larry de la Haye. Music by Gordon Jacob, Giovanni, Vaughan Williams and Warlock. Art Gallery, 8 p.m.

The Japanese Canadians 1877-1977 — photo exhibit produced by the Japanese Canadian Centennial Project in 1977 to celebrate the 100th anniversary of the arrival of the first Japanese immigrant to Canada. At the New Phoenix Theatre, UVic until March 20.

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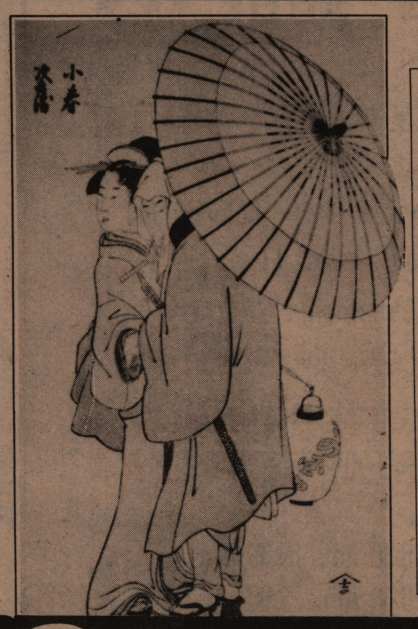
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Recre/Action

Third CWUA Title for Vikettes

by dina von hahn

For the third year in a row the Vikettes basketball team has won the Canada West women's basketball playoffs. The Vikettes easily defeated the Saskatchewan Huskettes in two games straight last weekend at McKinnon Gym. The victories qualified UVic for a berth at the national tournament in Saskatoon, where play opens today in the battle for the national championship.

UVic played two superb games, winning 83-53 Friday and 89-62 Saturday.

In post game presentations Saturday, players received medals and co-captains Tracie McAra and Leslie Godfrey accepted the CWUA trophy. The Vikettes, Leslie Godfrey, Luanne Hebb and Sue Shaw played the last home game of their careers on Saturday, and were presented with rings by Athletic Co-ordinator Robbie Dunn. Hebb, the Vikettes all time leading scorer, amassed a total of 1,531 points in her UVic career, while Leslie Godfrey had a career total of 937. Tracy McAra was selected most popular Vikette player by the fans.

Friday the Vikettes had a slow start, as an aggressive Saskatchewan team kept the score even for much of the first half. UVic pulled ahead in the second half, shooting 48 per cent from the floor and pulling down 37 rebounds. Luanne Hebb scored 16 points for the Vikettes, Shelley Godfrey had 15, while Tracy McAra and Leslie Godfrey bucketed 12 each. Sandy Chambers scored 10 points and pulled in an

impressive 12 rebounds. Saskatchewan's Judy Lang scored 11 points.

Saturday night the Vikettes played some of their basketball ever in what was to be their last home game of the season. A well executed offence, good passing and fast breaks resulted in a half time score of 50-25. UVic scorers were Luanne Hebb with 23 points, Tracie McAra, 20, Sandy Chambers, 12, and Shelley Godfrey, 11.

Volleyballers Second in Canada West

by rodd mccormick

As the Canada West conference volleyball season closed last weekend at UBC, it parted both UVic men's and women's teams in second spot overall.

The Vikettes started out the season with an impressive 5-0 start but the dynamic Clagary squad pulled up to over take the top position and remain there regardless of the challenges brought on by the second ranked Vikettes.

The top position in the women's field was determined before the final tournament but the Vikettes showed a lot of spirit and were honoured as two of their members were picked for the first all-star team. The two were veteran Diane Tyssedal, who was playing in her last tournament of University eligibility, and Rookie Jill Fougner.

There are nine junior age girls on the team who are looking forward to the B.C. Junior Championships where they will have the chance to defend their title, with hopes of travelling on to Quebec to represent B.C. in the National Junior Championships.

Finishing second in the men's division was not really what the Vikings had in mind.

Hopes of making it to the Nationals were shattered when UBC, before their home crowd, forced the Vikings into a fifth game of their match. The Vikings thrashed UBC 15-8 in the final set, but at that point, they would still lose out to the Dinos on overall game points even if they beat the Calgary Dinosaurs in the final match of the tourney.

The Calgary Squad advances to the nationals to represent Western Canada March 11-13 at Dalhousie.

The Vikings played flawless volleyball thoughout the tourney winning all other matches. All was not lost as three players were names to the all-star teams. Vikings Doug Rimer and Mario Russo were presented second team allstar status while Dave Shokar was awarded first team all-star recognition. Also on the awards list was one man that the entire UVic program can be proud of; Coach Bob Harrison who was awarded Canada West Coach-of-the-Year honours.

SKI TIPS X

MT. WASHINGTON
Excellent conditions with 15cm new snow on a 535cm base; 615cm or about 20 ft at the top; chains are required; open 9:00 a.m. to 3:30 p.m.

FORBIDDEN PLATEAU
Very good conditions on all runs; 2cm new; 359cm base; 459cm at the top; chains required; open 9:00 a.m.-4:00 p.m.

WHISTLER & BLACKCOMB
Very good conditions with 17cm of new snow; 340cm base; 18 lifts in operation.

'Hot Tips 'Hot Tips 'Hot Tips

BASKETBALL
The Vikettes attempt to retain the Bronze Baby Trophy symbolic of CIAU women's basketball supremacy as they travel to Saskatoon for the 1982 Women's National Basketball Championship March 4-6 at the University of Saskatchewan. Should the Vikettes make the finals they will be televised at 11:00 a.m. Sunday. The Vikes host University of Saskatchewan Huskies in game one of a best of three CWUAA men's playoff at the McKinnon gym starting at 8:00 p.m. Friday and Saturday. Should a third deciding game be required it will be played Sunday at 1:00 p.m.

SWIMMING
The CIAU Men's and Women's Swimming Championships are held this weekend at the University of British Columbia. UVic's Wayne Kelly will compete in the 50, 100 and 200 metre backstroke events. Both UVic women Sandra Mason and Tracy Crookshank will compete in the 200 metre individual medley event with Mason also scheduled to swim the 100 fly and freestyle heats. Crookshank will complete the 100 and 200 breast stroke events.

MIDDLE DISTANCE
UVic men and women head to Edmonton as the University of Alberta hosts the 1982 CWUAA Indoor Track and Field Championships March 5 and 6.

Kari Higginbottom, Peggy Nelson, Karen Rainey, Debbie Scott and Alison Snow will represent UVic. The women compete in the 300, 600, 1000, 1500, and 3000 metres events in addition to a 4x800 metres relay team.

The men's team is comprised of Brad Brohman, Keith Butler, Dave Campbell, Randy Cox, Bob Fitzsimoons, Steve Guille, Ed Smythe and Cam Ross.

Men's events are 300, 600, 1000, 1500, 5000 metres plus a 4-800 metres relay squad.

Debbie Scott is defending 1500 and 3000 metres champion while Randy Cox is out to repeat as 5000 metres champion.

FIELD HOCKEY
The Vikettes face Patriots in VILFHA play at Lansdowne field at 10:30 a.m. Saturday.

RUGBY
Second place UVic Norsemen squared off with Nanaimo in the Hub City at 2:30 p.m. in VIRU division two play.

ROWING
UVic rowers host the Elk Lake spring regatta all day Sunday at Elk Lake beginning at 10:00 a.m.

SOCCER
The soccer Vikes travel to Duncan for VISL play in a 2:15 p.m. match.

WATER POLO
UVic hosts the Provincial Water Polo Tournament Friday to Sunday in the McKinnon Gym pool.

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It's Tough to Be a Vikes Opponent

by michael byrne

It has been a tough season for the basketball Vikes' opponents. Saskatchewan's Huskies are the only Canadian Collegiate team to have earned a victory against Victoria's defending national champions, who closed out Canada West play with a 19-1 win-loss record last week.

The Vikings defeated the Lethbridge Pronghorns 88-74 Friday night and won 88-47 Saturday. In exhibition play Tuesday night they embarrassed Western Washington State 100-45.

Gerald Kazanowski, healthy again, played well against Lethbridge, leading the Vikes Friday with 18 points and scoring 16 more on Saturday. He hit 62 per cent of his shots from the field and hauled in 7 rebounds each game.

Also strong for UVic is Craig Higgins, who has found his game in the past month or so. Against WWS, he hit 86 percent of his shots for 16 points, and on the weekend, he scored on 8 of 14 shots.

Eli Pasquale has continued his high-speed consistent play, Greg Kazanowski is shooting well, and Viking forwards Tom Narbeshuber, Kelly Kukeshire, Ken Larson and Bruce Hamilton all look strong heading into the Canada West play-offs.

Lethbridge's seven foot Al Chappel wasn't totally dominating either, although he did pour in 29 points Friday. Saturday he appeared tired as he attempted only 11 shots, hitting for 14 points.

The Friday game was never really close. The Vikes owned a 51-39 lead at the half and with less than five minutes remaining in the game they were up by 21. Lethbridge out-scored UVic 11-4 in the final minutes to make the score respectable.

Saturday's game was little different. The Vikes hit two of the first three buckets and never looked back. The score at the half was 47-29.

Two big factors in the game were UVic's ability to keep the ball away from Chapple and Lethbridge's tendency to turnovers. They coughed up the ball turnovers.

Pasquale had 17 points for the Vikes, Kazanowski added 16 30 times, compared to UVic's 17 and Narbeshuber had 14.

Chappel's 14 points was high for the Pronghorns, and Don Richards added 12.

JOCK SHORTS

FIELD HOCKEY

On Saturday, the Vikettes field hockey team continued their Vancouver Island League play on home turf with a 2-0 win over Oak Bay. In the first half, Eiko Tabata scored on a pass from Cindy James. Eiko then assisted on a goal as she passed a perfect square ball to Nancy Charlton who sent it cascading into the back of the net. The second half was close, both teams exchanging may shots, but neither team scored. It was a fast and open game and UVic displayed some good team work. Shelly Winters, a member of the National Team, was outstanding for Oak Bay, while UVic was glad to have Captain Diane Mahy back from a trip to Germany with the national team.

RUGBY

In weekend Division 1 action, the Vikes lost to James Bay 25-18 despite the half-time score of 12-6 in the Vikes favor. James Bay is now in first place with 10 points, while UVic and Oak Bay are tied for second with 8 points each. The Vikes have a game in hand against James Bay, however. The Norsemen lost to James Bay 21-0 after a half-time score of 0-0 in Division 2 play. In the 19 and under league, the Jutes finally got revenge for UVic, defeating James Bay 19-7.

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Vikes Soccer Held to Draw

Last Sunday at Centennial Stadium, the Vikes totally dominated play against their opponents, Gorge F.C., but could manage only a 1-1 tie.

In the first half, the Vikes created many good scoring opportunities but were unable to capitalize. At the 25 minute mark, an intended cross from the Gorge right winger surprised the Vikes 'keeper, Ted Van Waes, and the ball curled inside the near post for a 1-0 Gorge lead. The Vikes back four, led by centre-backs Jamie Lowery and Dave Robinson, thwarted any more possible danger from the opposing forwards and the Vikes went to the dressing room at half-time on the short end of a 1-0 score.

With the Vikes having the wind advantage in the second half, most of the play took place in the opponents end of the field. Early in the half, a cross by winger Frank Woods was flicked on by Jamie Lowery only to have the Gorge goalkeeper pick it off in the six-yard box.

With 20 minutes to play in the match, overlapping fullback Adam DeTurberville, who came on as a late substitute, found himself alone in the penalty box. He made no mistakes as he fired a 10 yard shot into the top corner. The Vikes dominated the rest of the way but could not find the back of the net, and both clubs walked off the field with a point.

Runners Show Well

The Annual Saanichton 8 Kilometre Road Race last weekend proved to be one of the strongest Canadian Road Races ever, with many National team members taking place.

UVic's ever-improving distance runners added to the quality of the B.C. Grand Prix Road Running Series race.

UVic's Randy Cox, preparing for the World Cross-Country championships in Rome later this month, finished third in the men's race, just eight seconds behind Canada's premier distance runners, Peter Butler and Greg DuHaime.

Another UVic distance star, Dave Campbell, broke through the 24-minute barrier, with an excellent sixth place finish in 23:55. Dayle Robson and Keith Butler finished 11th and 12th, both under 25 minutes, the symbolic 5-minute per mile pace. UVic's team finished second to Vancouver Olympic Club in the Senior Men's race.

In the women's event, UVic's Debbie Scott overcame recent injuries and clocked 26:32 to win the women's race by almost two minutes over her closest pursuer. Peggy Nelson also had an excellent run, recording her best 8 km. time ever in finishing fourth. Sue Cason and Maeve Lydon rounded out the UVic team, which finished second to V.O.C.

The UVic team won the junior men's competition, with team members Dave Doey, Bob Fitzsimmons, Ray Greenwood and Neil McKinnon showing promise for the future of UVic distance running.

UVic Intramurals Whopped

by michael byrne

Last weekend was truly disappointing for UVic's intramural athletes as they were soundly whopped at the semi-annual SFU challenge.

Over 40 students travelled to SFU to compete in volleyball, basketball, floor hockey, soccer and ice hockey events. Although many of the matches were close, they returned home win-less.

It is the first time either side has swept the competition.

SFU won competitive volleyball three games to two, coming from behind to win the final game 15 - 12. They had less difficulty winning recreational volleyball, taking the event three games to one.

In ice hockey, UVic bowed 14-7, and in floor hockey SFU's deadly shots found the netting all too often as they crushed the UVic team 12-4.

Basketball was extremely close as UVic led for almost the entire game. SFU snatched the lead with just over a minute to go and then the Victorians missed two last second shots. The final score was 46 - 43.

UVic's indoor soccer team was simply out-gunned as they lost two games back-to-back against different SFU squads. The scores were 2-1 and 4-2.

It must be admitted that UVic was pinning their hopes on the flag football event, which was cancelled because of snow, and the boat races, which were somehow forgotten amidst the partying at the social after the games.

LIBERATION DANCE

8:00 p.m.,
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SUB Upper Lounge

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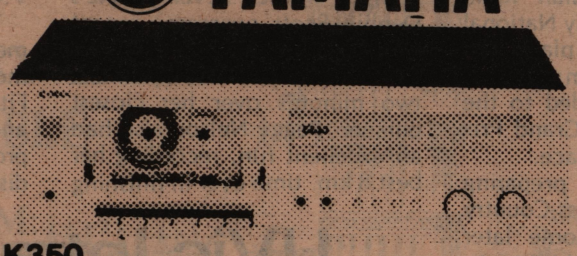

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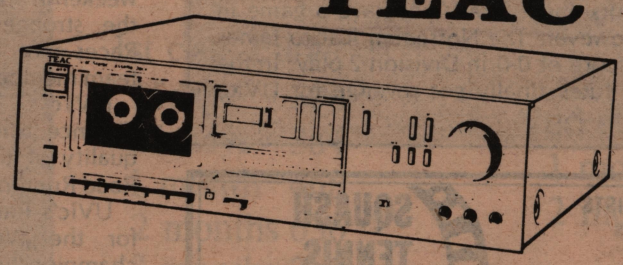

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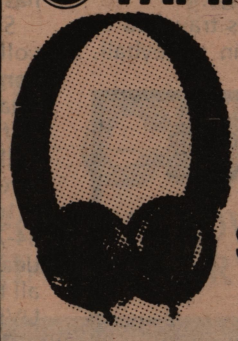

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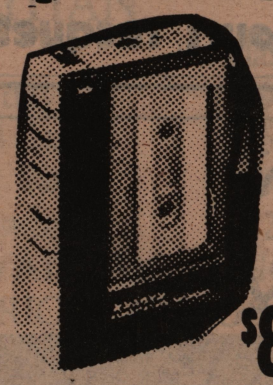

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